CAPTAINE

HVMES

Poeticall Muſicke.

Principally made for two Baſſe-Viols,

yet ſo contriued, that it may be plaied 8. ſeuerall *waies vpon ſundry Inſtruments with much facilitie.*

1 The firſt way or muſicke is for one Baſſ-Viole to play alone in parts, which ſtandeth alwaies on the right ſide of this Booke.

2 The ſecond muſicke is for two Baſſe-Viols to play together.

3 The third muſicke, for three Baſſe-Viols to play together.

4 The fourth muſicke, for two Tenor Viols and a Baſſe-Viole.

5 The fift muſicke, for two Lutes and a Baſſe-Viole.

6 The ſixt muſicke, for two Orpherions and a Baſſe-Viole.

7 The ſeuenth muſicke, to vſe the voyce to ſome of theſe muſicks, but eſpecially to the three Baſſe-Viols, or to the two Orpherions with one Baſſe-Viole to play the ground.

8 The eight and laſt muſicke, is conſorting all theſe Inſtruments together with the Virginals, or rather with a winde Inſtrument and the voice

Compoſed by *Tobias Hume* Gentleman.

LONDON
Printed by Iohn Windet.
1607.

13957

Alwaies thus, to the Reader.

I Doe not ſtudie Eloquence, or profeſſe Muſicke, although I doe loue Sence, and affect Harmony. My Profeſsion beeing, as my Education hath beene, Armes, the onely effeminate part of mee, hath beene Muſicke; which in me hath beene alwaies Generous, becauſe neuer Mercenarie. To praiſe Muſicke, were to ſay, the Sunne is bright. To extoll my ſefe, would name my labours vaine-glorious. Onely this, my ſtudies are farre from ſeruile imitations, I rob no others inuentions, I take no Italian Note to an Engliſh Dittie, or filch fragments of Songs to ſtuffe out my volumes. Theſe are mine owne Phanſies expreſſed by my proper Genius, *which if thou doeſt diſlike, let me ſee thine,* Capere vel noli noſtra, vel ede tua, *Now to vſe a modeſt ſhortnes, and a briefe expreſsion of my ſelfe to all noble ſpirits, thus, My Title expreſſeth my bookes Contents, which (if my hopes faile me not) ſhall not deceiue their expectation, in whoſe approuement, the crowne of my labours reſteth. And from henceforth, the ſtatefull inſtrument* Gambo Violl, *ſhall with eaſe yield full various and deuicefull Muſicke as any other inſtrument. For here I proteſt the Trinitie of Muſicke, parts, Paſsion and Diuiſion, to be as gracefully vnited in the* Gambo Violl, *as in the moſt receiued Inſtrument that is, which here with a Souldiers Reſolution, I giue vp to the acceptance of all noble diſpoſitions.*

The friend of his friend,

Tobias Hume.

Your Viols muſt be tuned as the Lute, beeing the beſt Set that euer was inuented, for theſe kind of Muſickes, which may bee compared with the higheſt and curious muſicke in the world.

Soc. Reg. Lond
ex dono Henr. Howard
Norfolciensis.

TO THE RIGHT VVOR

thely innobled, PHILIP Earle of

Arundel, &c.

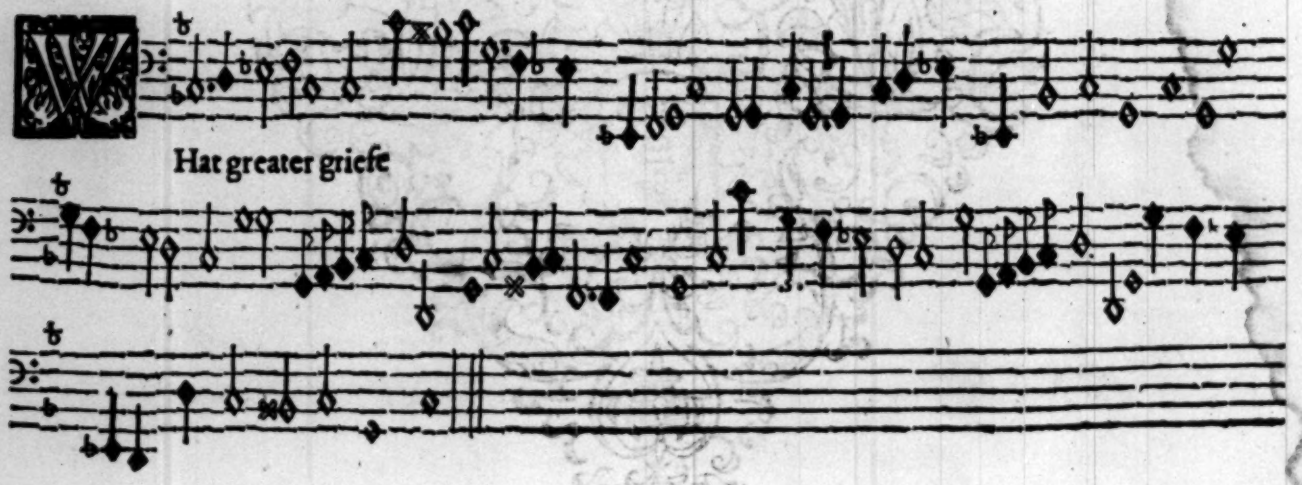
AS great men haue many cares to hinder their delights, ſo haue they much choice of delights to ſweeten their cares. Among which more elected and almoſt diuine pleaſures, Humanity muſt needes giue Muſicke a ſupreame worth: which euer allowed trueth giues mee heart to hope that your right noble ſpirit will eſteeme it no il-fitting complement, to receiue theſe fewe muſicall Eſſaies from him who euer deuotes his vtmoſt indeauors to the deſeruing of your happy-making fauour. I ſhall therefore in theſe onely proteſt my willingnes to doe your Honor the readieſt and choiceſt ſeruice my ſtudies can affoard: which humbleſt tender, if it may obtaine acceptance, my labours are happy, and my ſelfe in my largeſt hopes amply ſatisfied. Of which, I cannot diſpaire, ſince I knowe Heroicke ſpirits are as farre from contempt as from baſeneſſe.

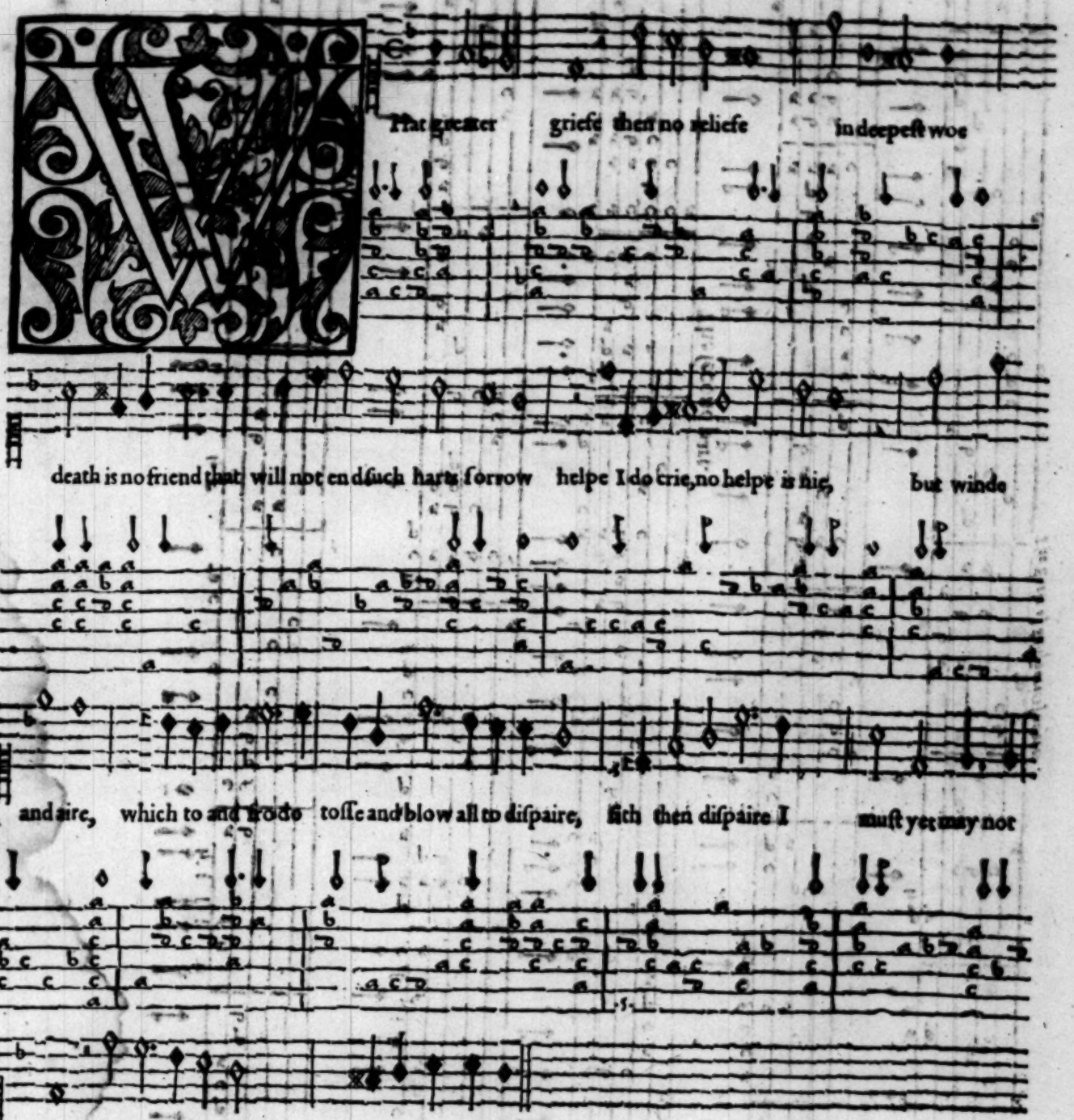
The ſeruant of your noble vertues,

Tobias Hume.

Graue Muſickes for three Baſſ-Viols, vvith the Voice.

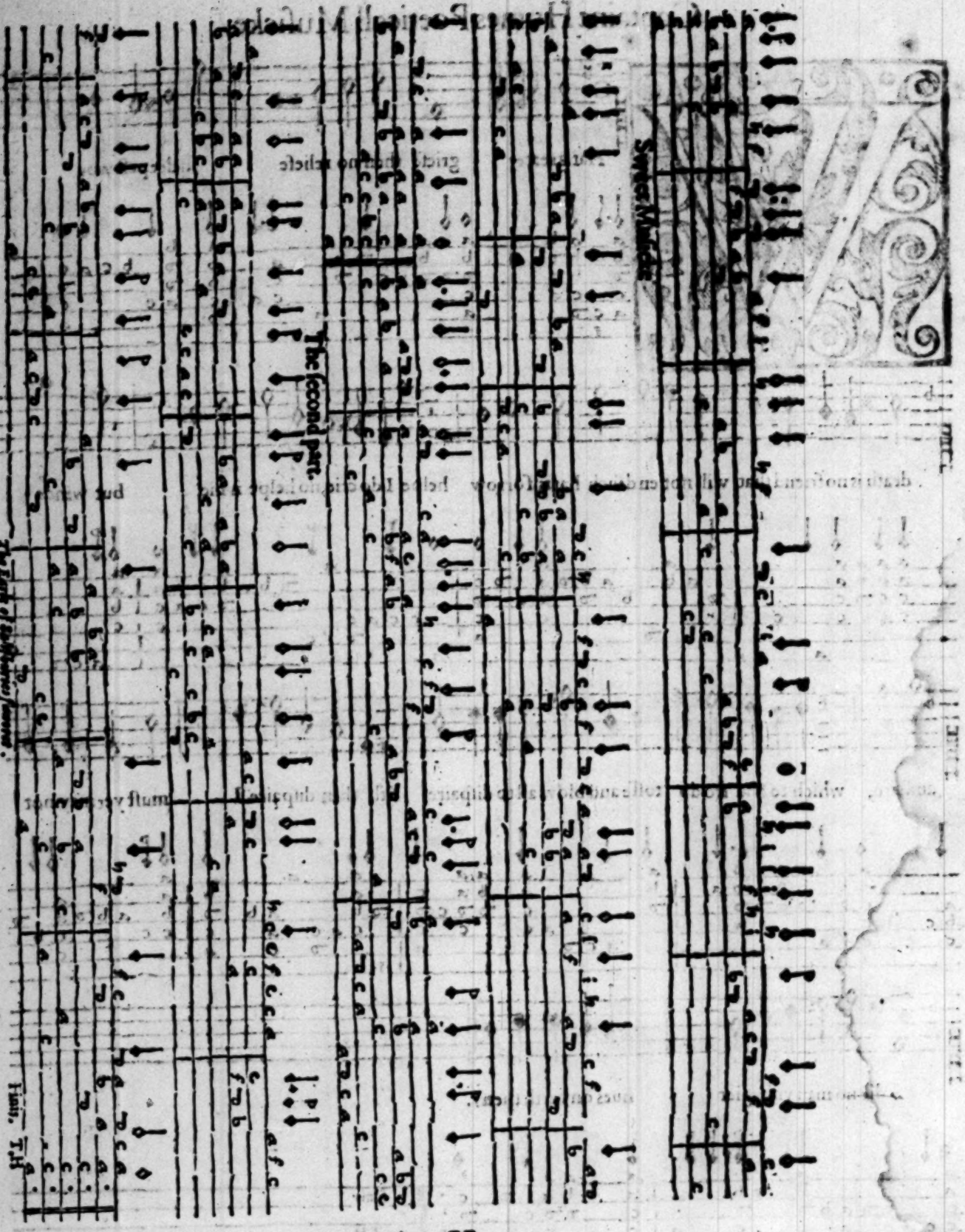
Captaine Humes Poeticall Muſicke.



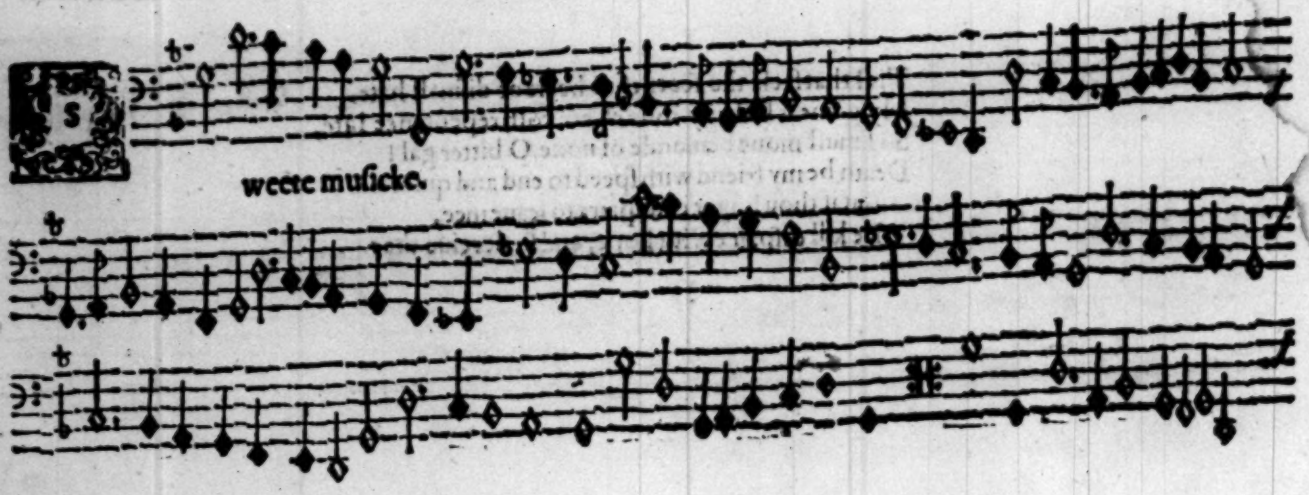


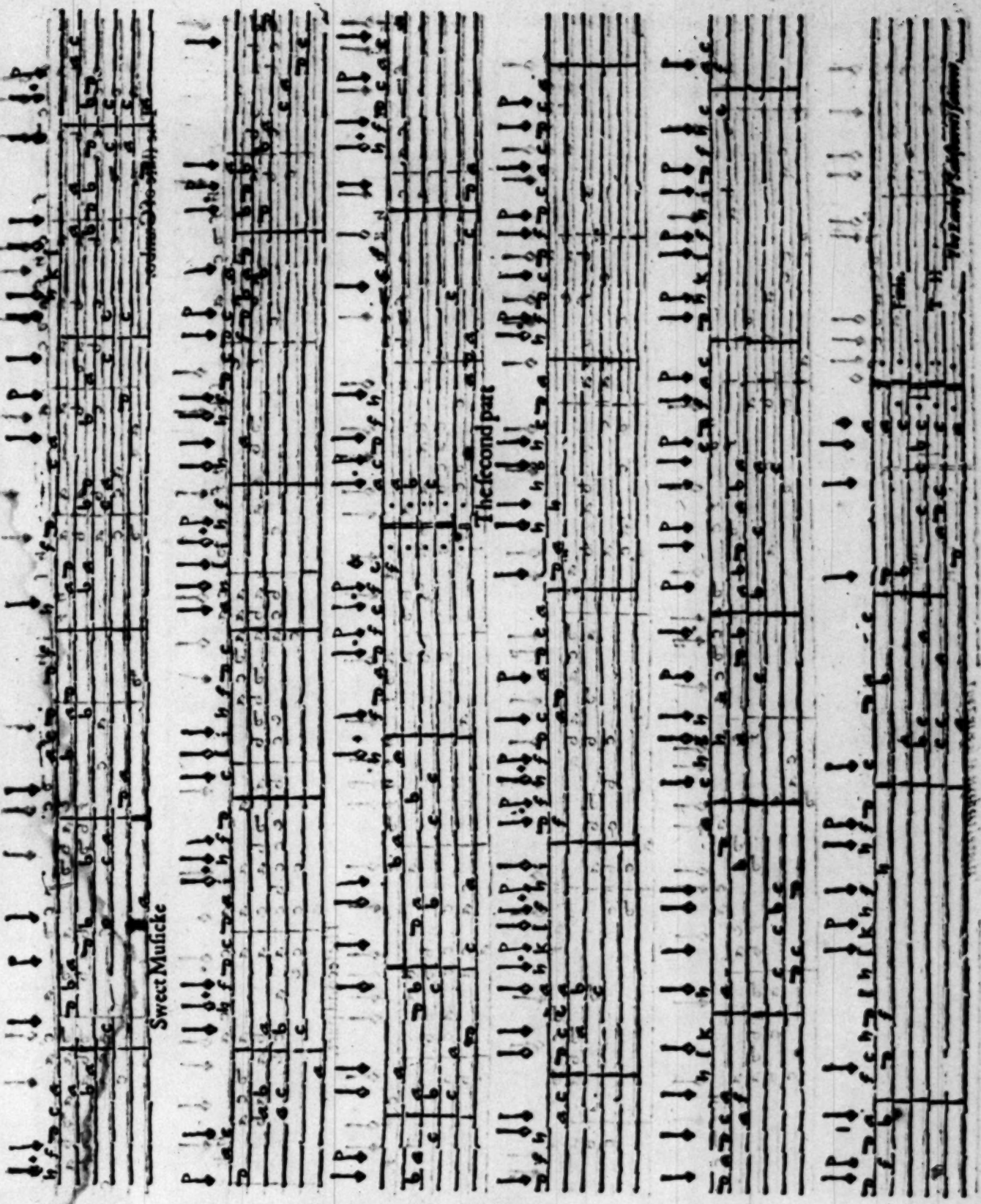
Tis I that feele the ſcornefull heele of diſmall hate,
My gaine is loſt, my little cleere coſt repentance late,
So I muſt mone bemonde of none, O bitter gal!
Death be my friend with ſpeed to end and quiet all.
But if thou linger in diſpaire to leaue mee,
Ile kill diſpaire with hope, and ſo deceiue thee.

13957

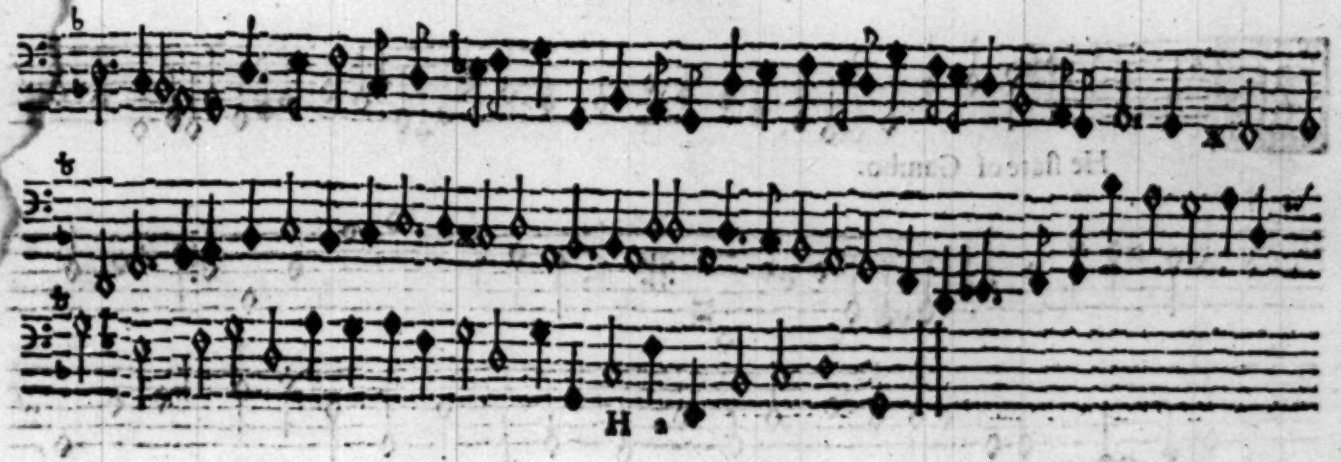


Captaine Humes





Poeticall Muſicke.



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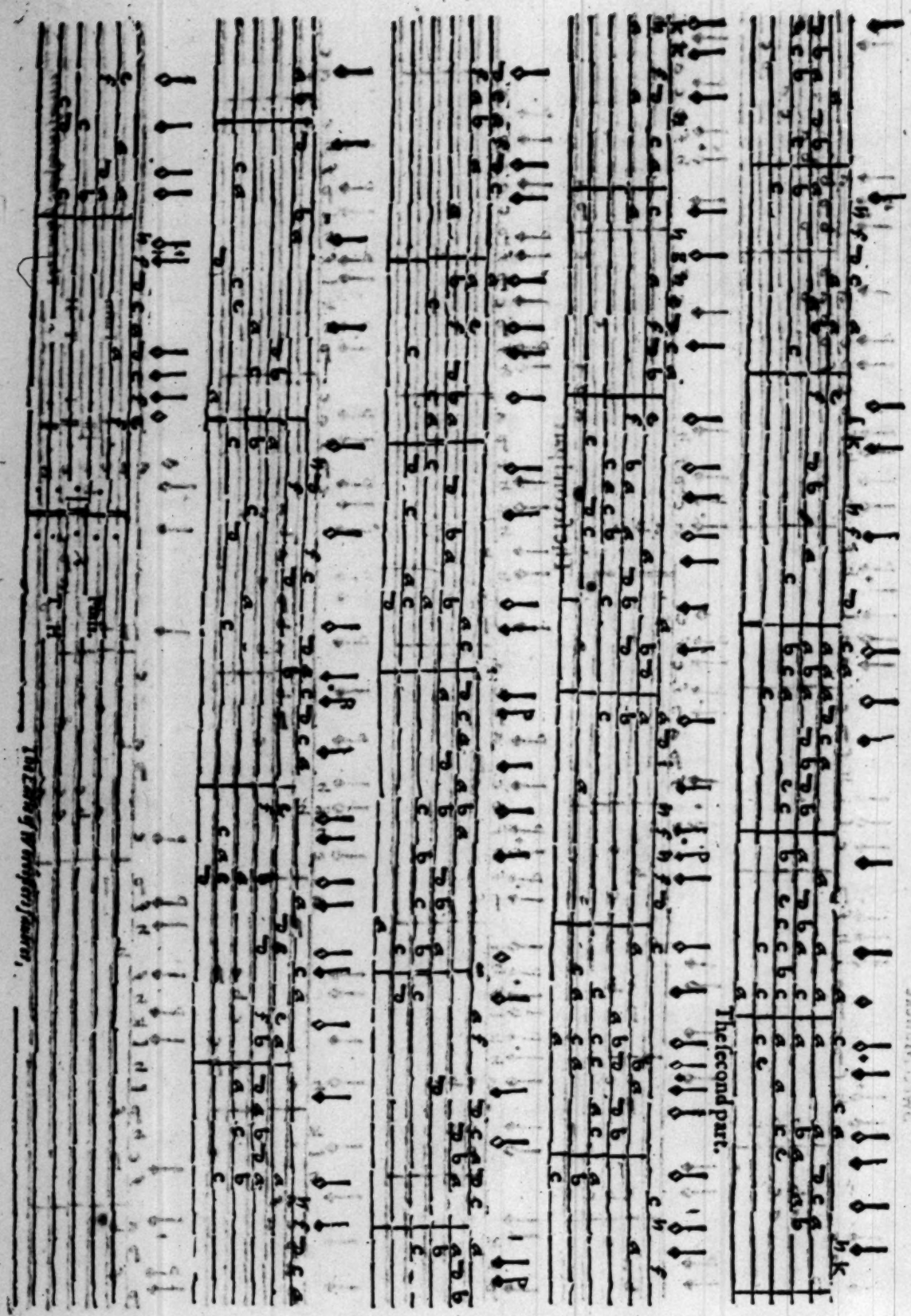
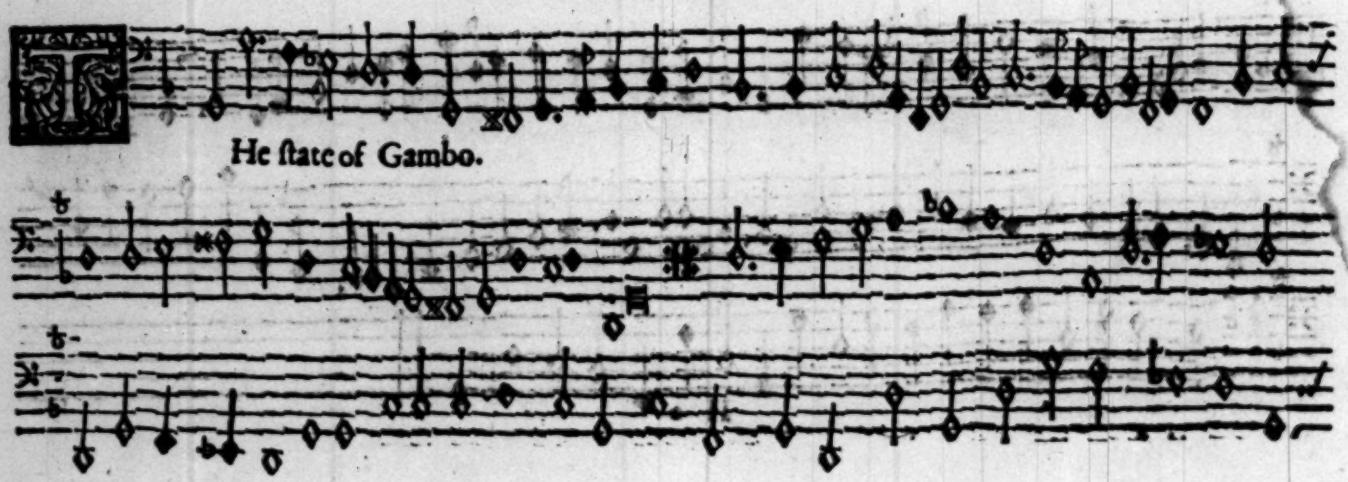
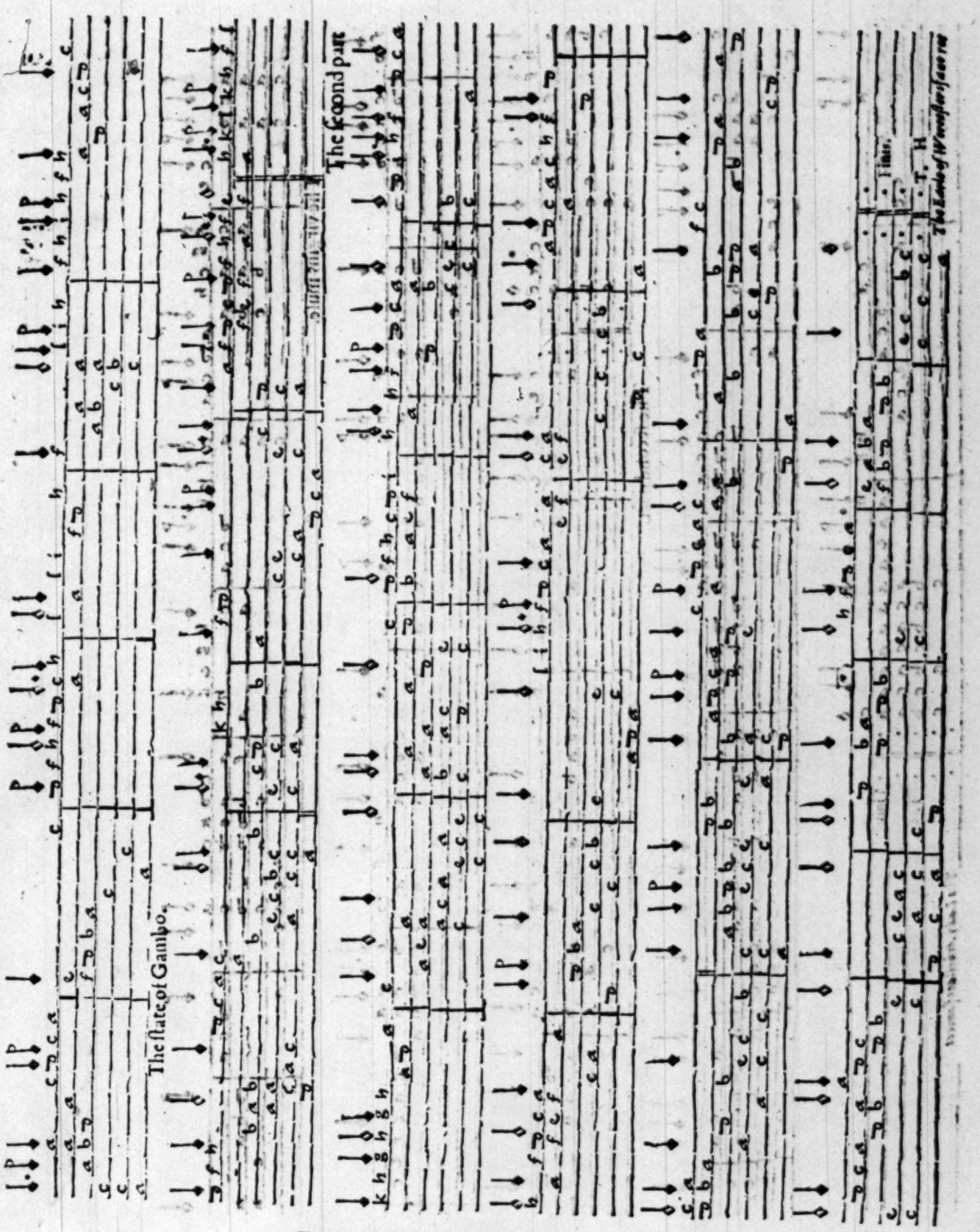


The fecond part.

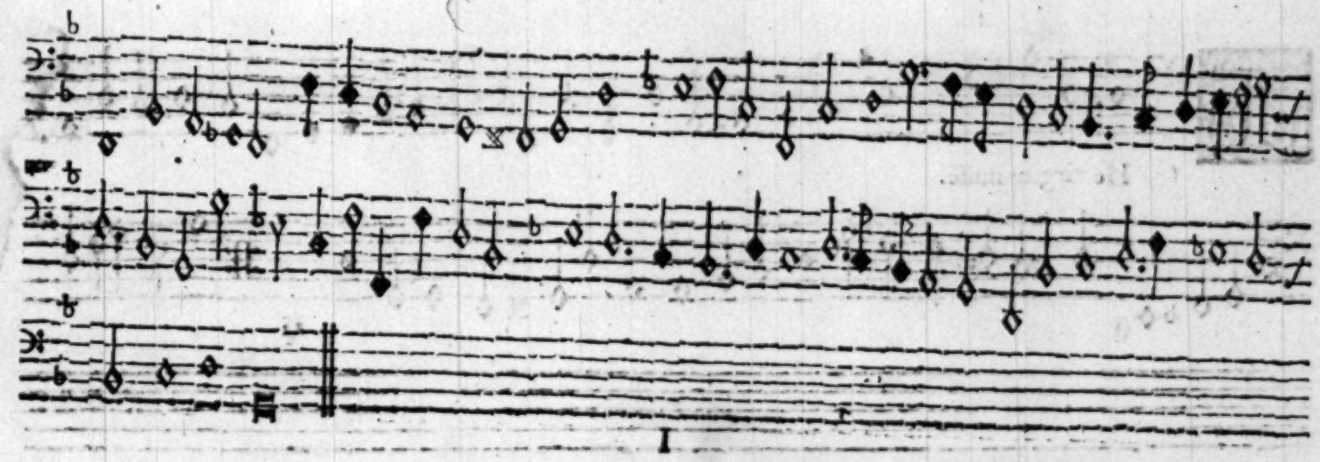
Captaine Humes



He ſtate of Gambo.



Poeticall Musicke.



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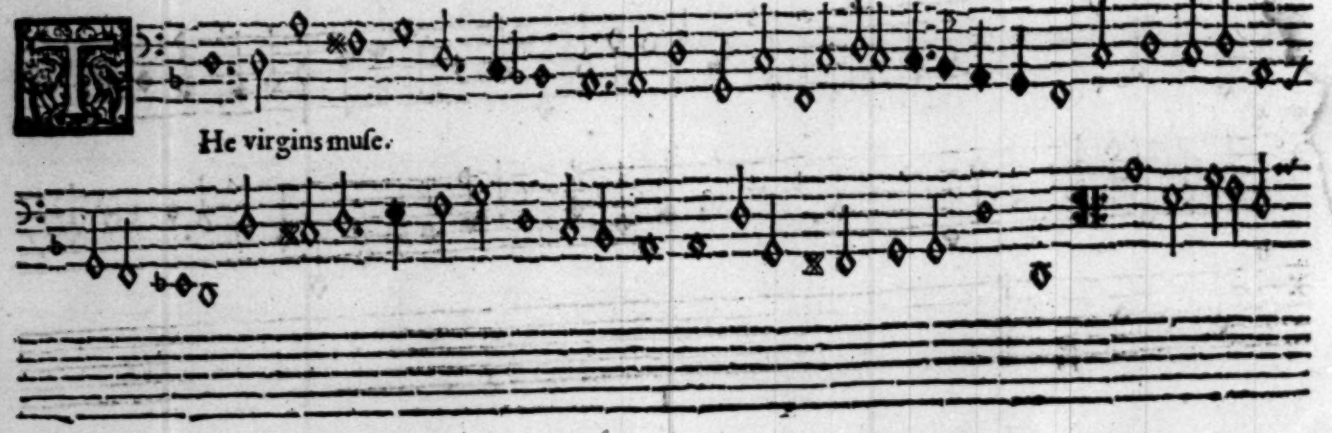
The virgins muſe.

The ſecond part.

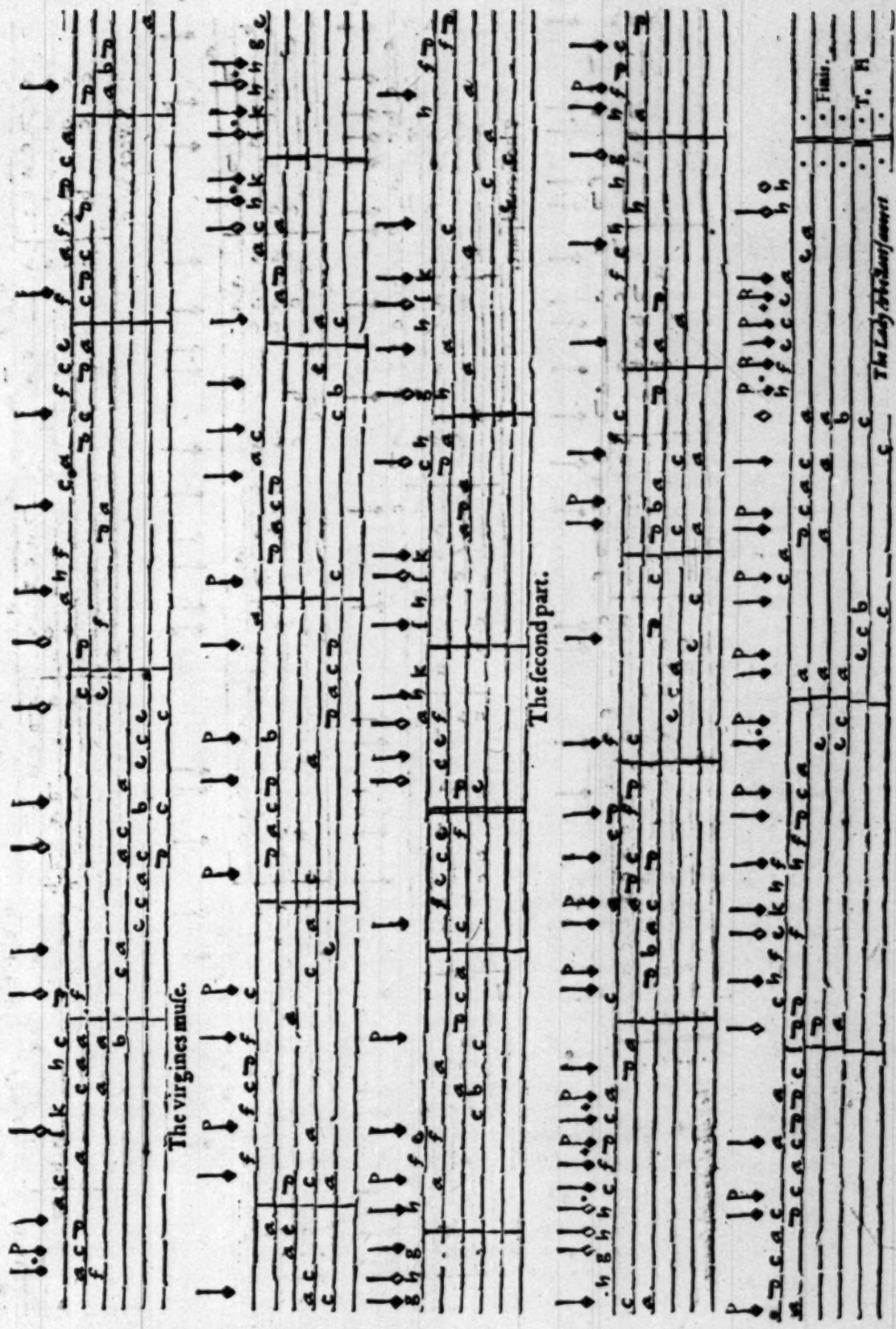
The Lady Arbellaes ſonnet

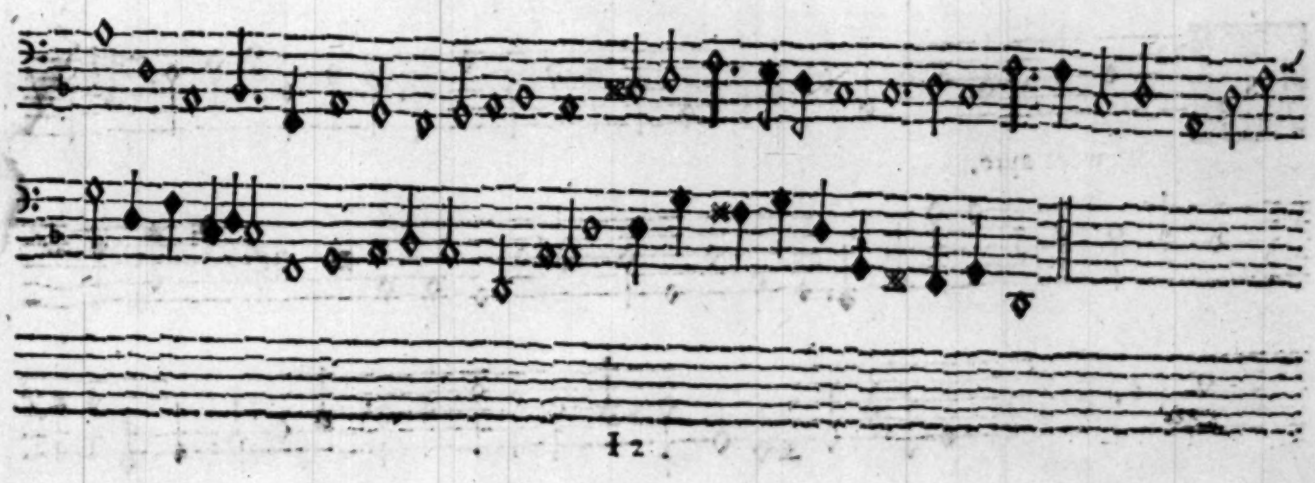
Finis. I.H.

Captaine Humes



He virgins muſe.


The second part.
The virgines muſe.
The Lady Arbella's lamentation.



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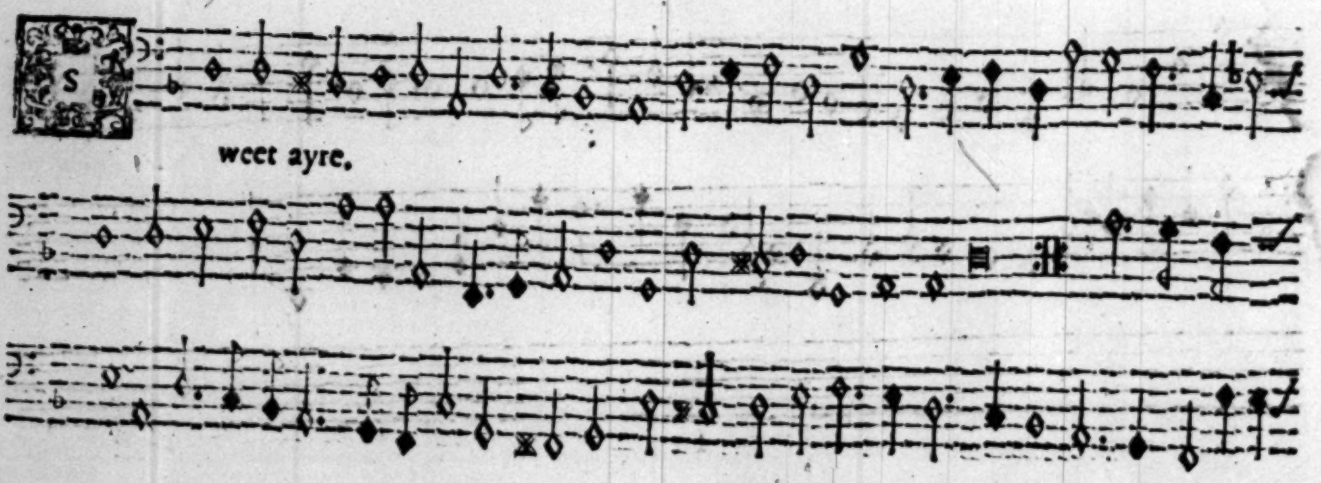
Sweet Ayre.

The second part.

The Lark of dronkels fantsie.

Captaine Humes



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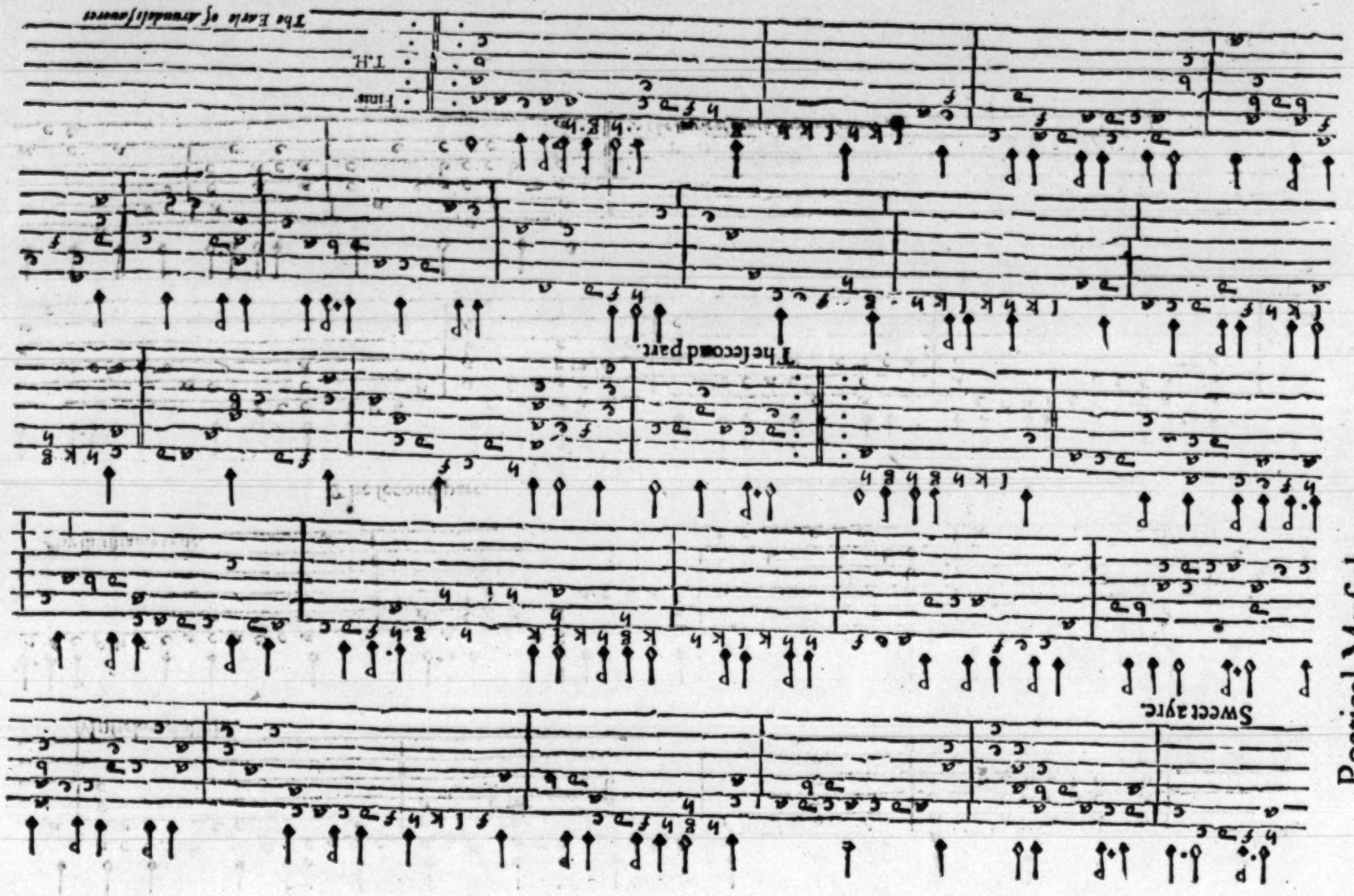
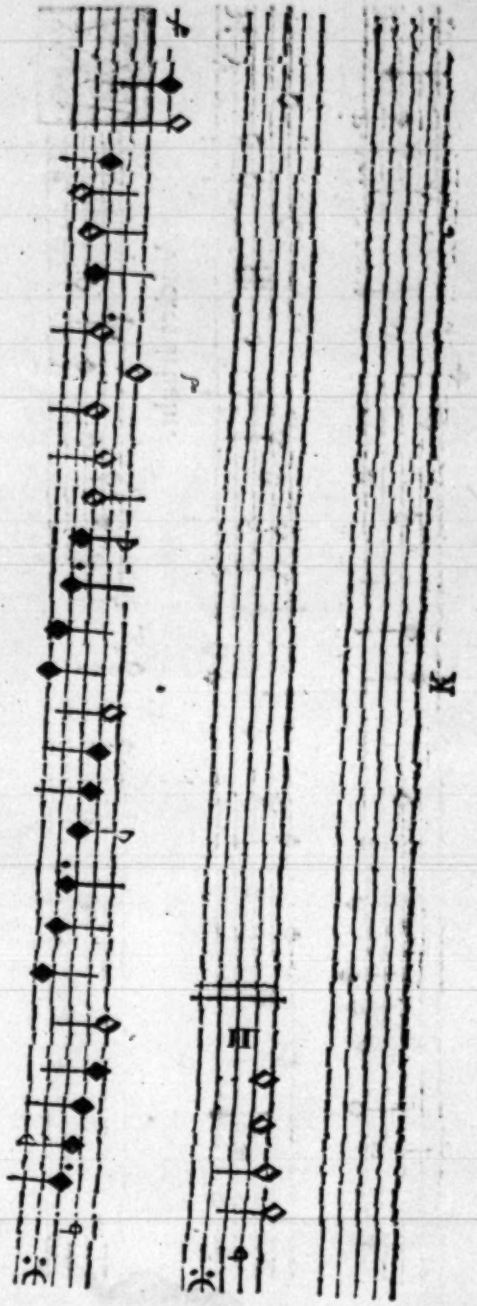

The Earle of Arundells Sonnet
Time
T.M.
The second part.
Sweet ayre.



Musicks delight.

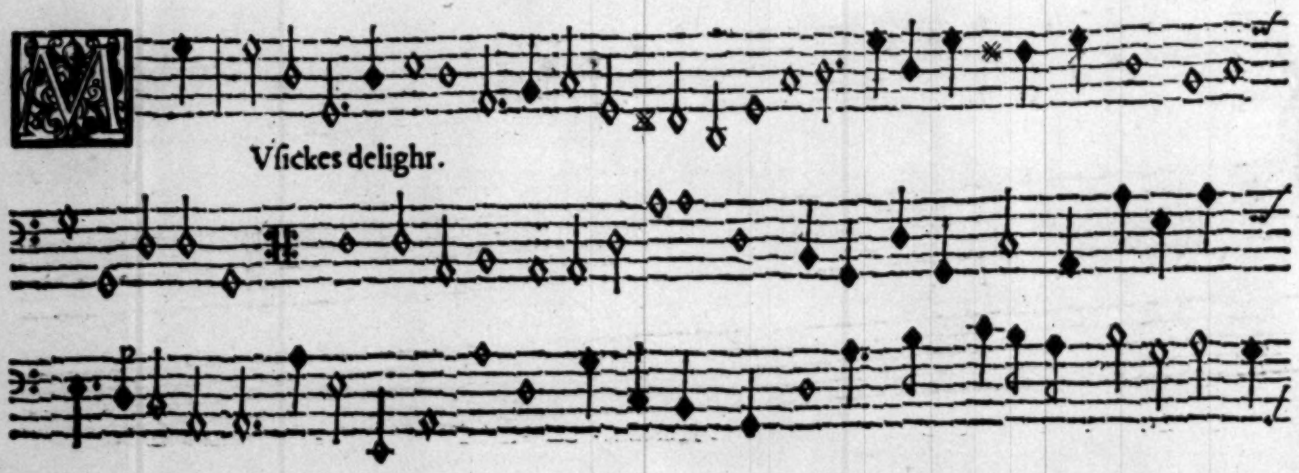
Play this straine twife.

The fecond part.

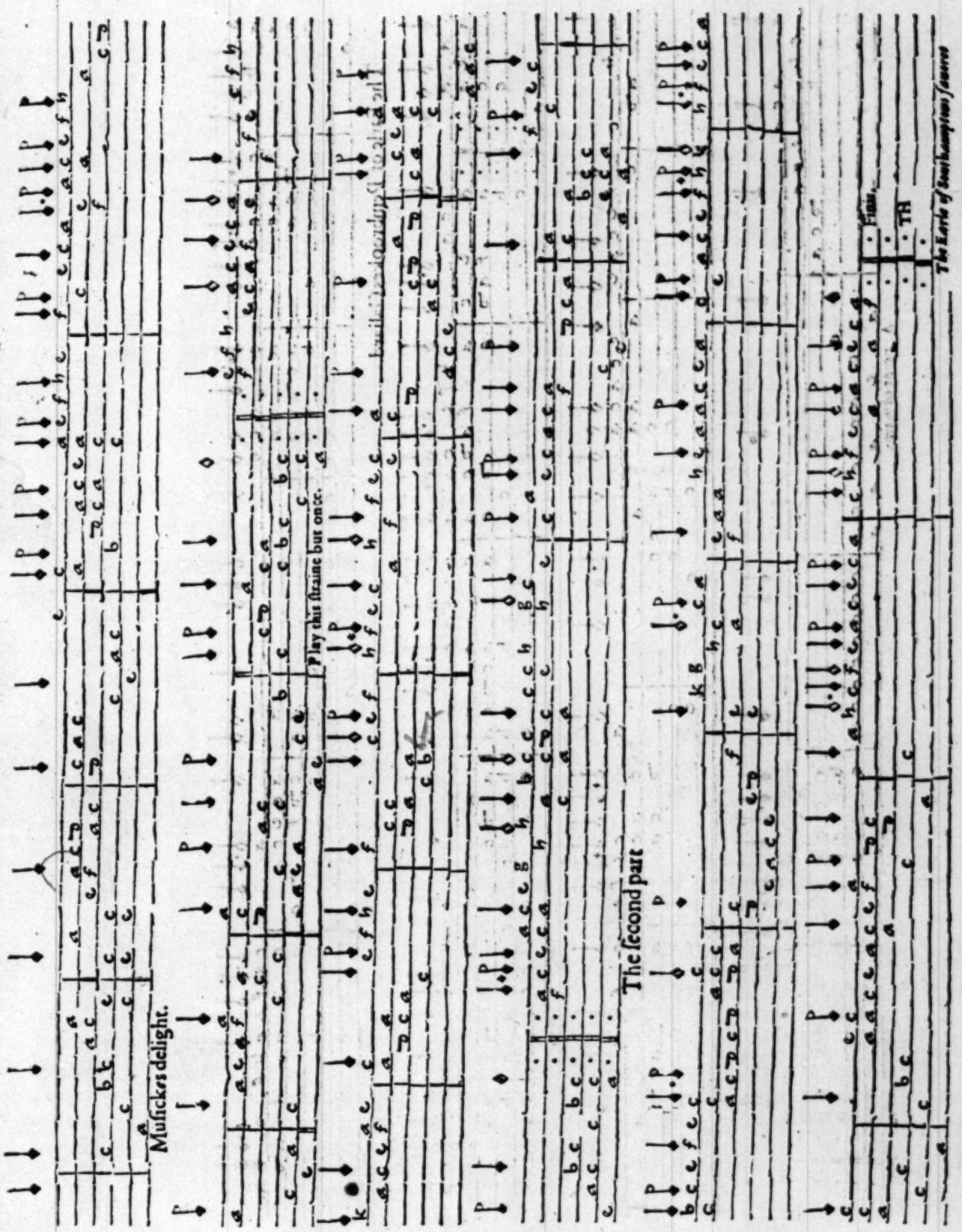
Finis.

The Earle of Southamptons (quire)

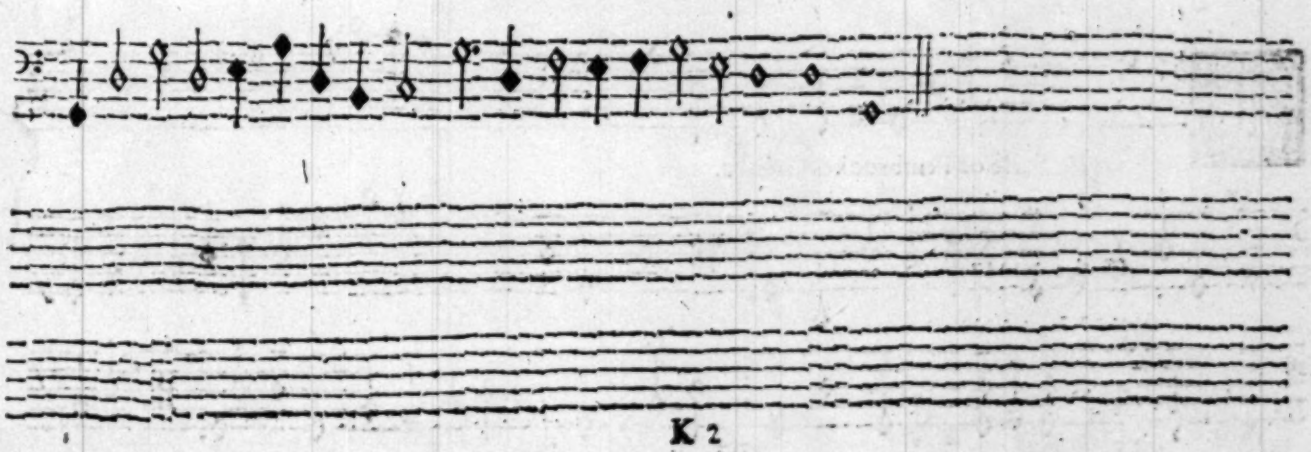
Captaine Humes



Vsickes delight.



Poeticall Muſicke.



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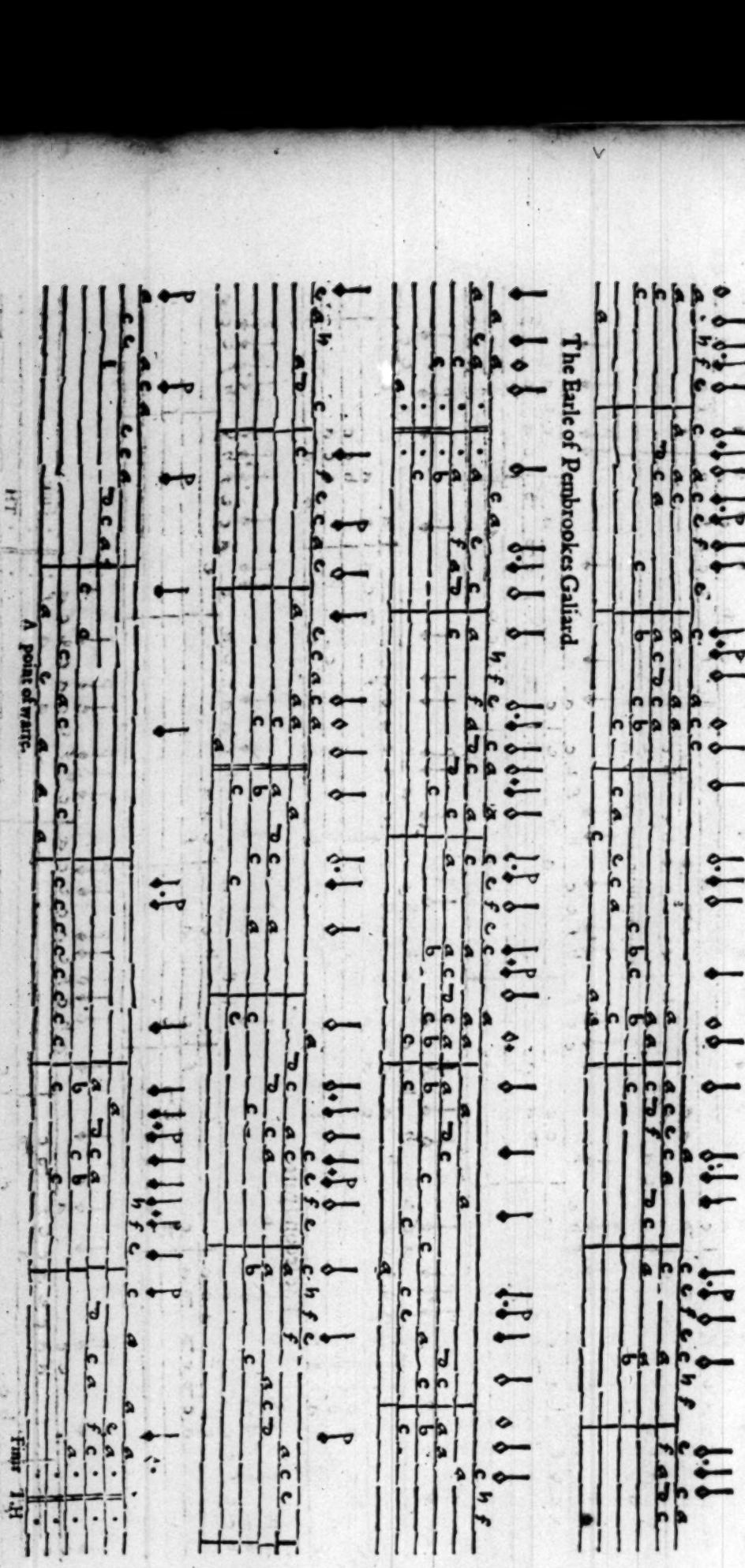
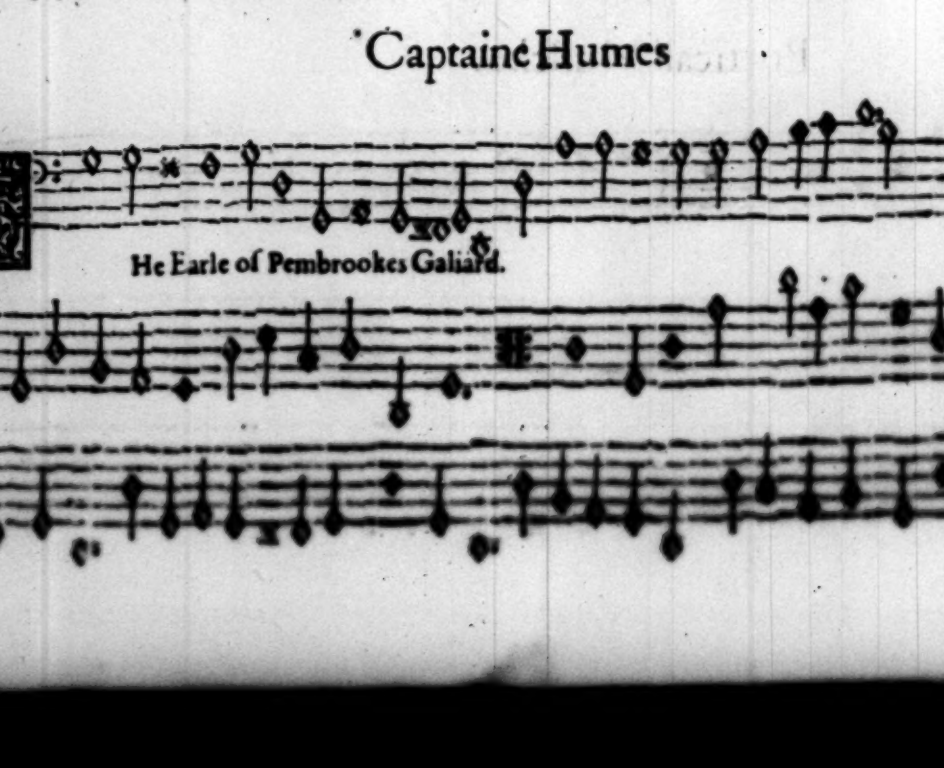


The Earle of Pembrookes Galiard.

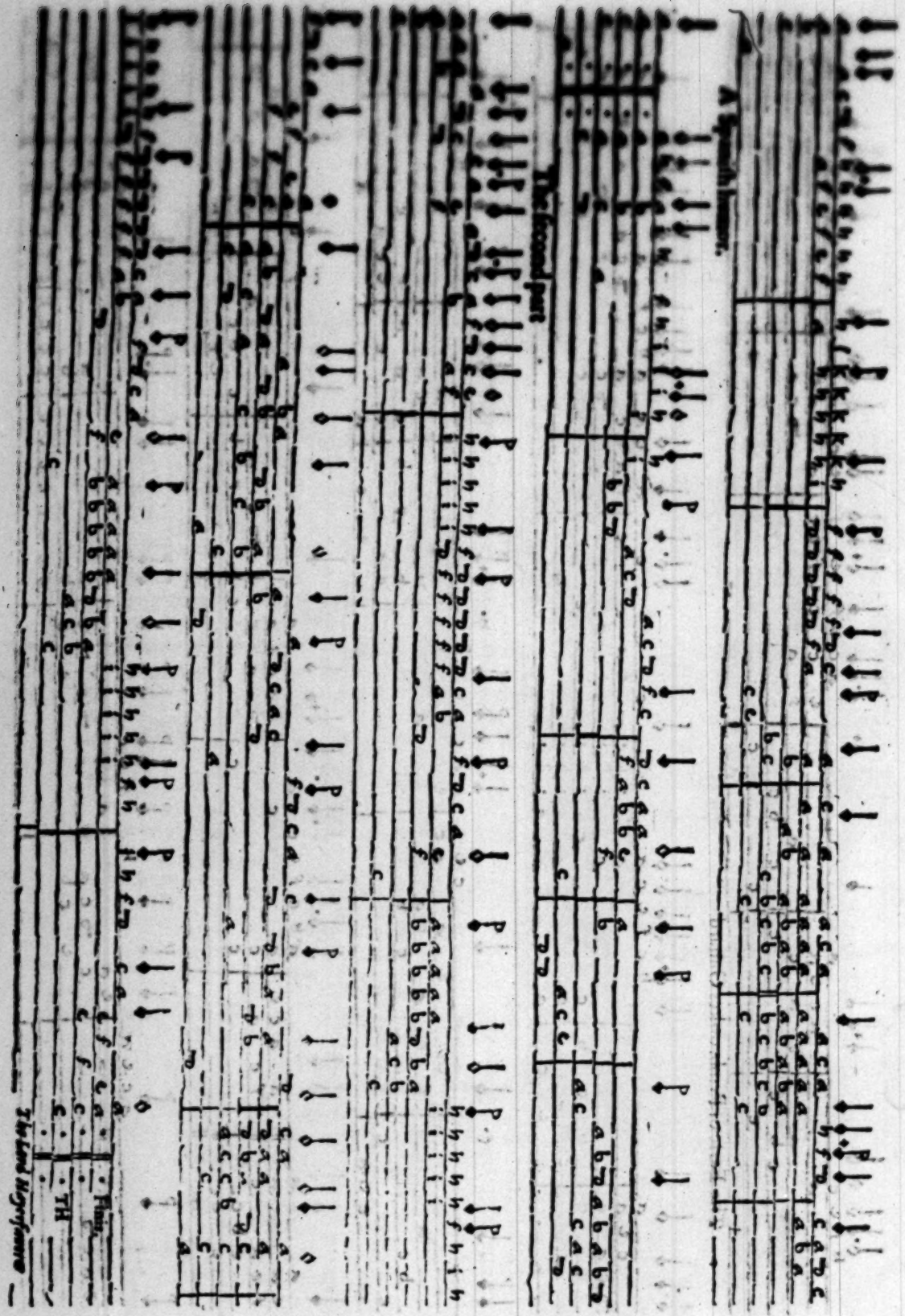
A point of warre.



Captaine Humes

The Earle of Pembrookes Galiard.

The Earle of Pembrookes Galiard



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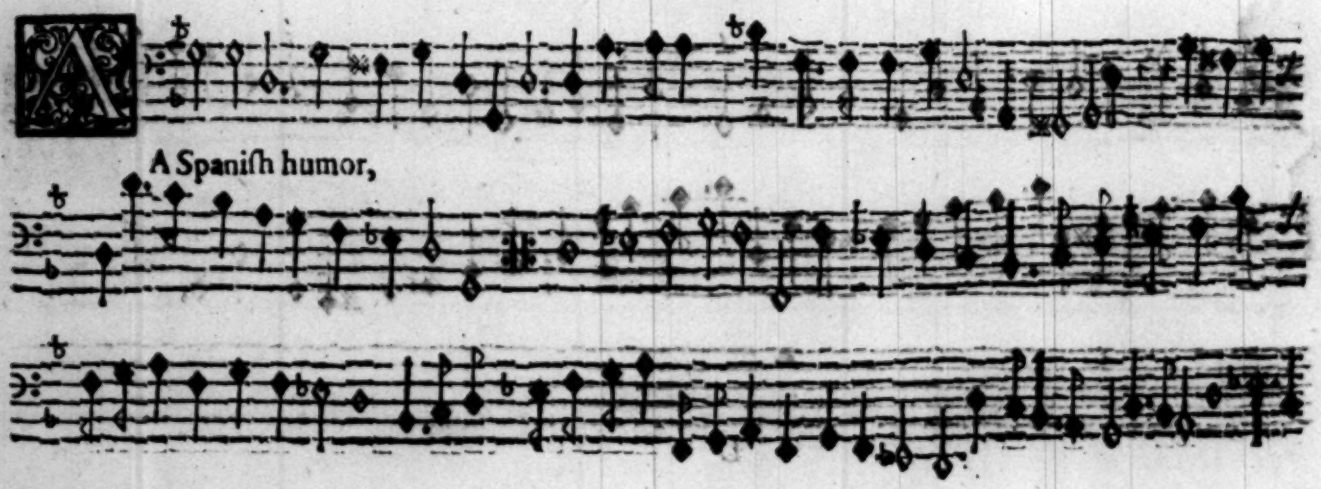
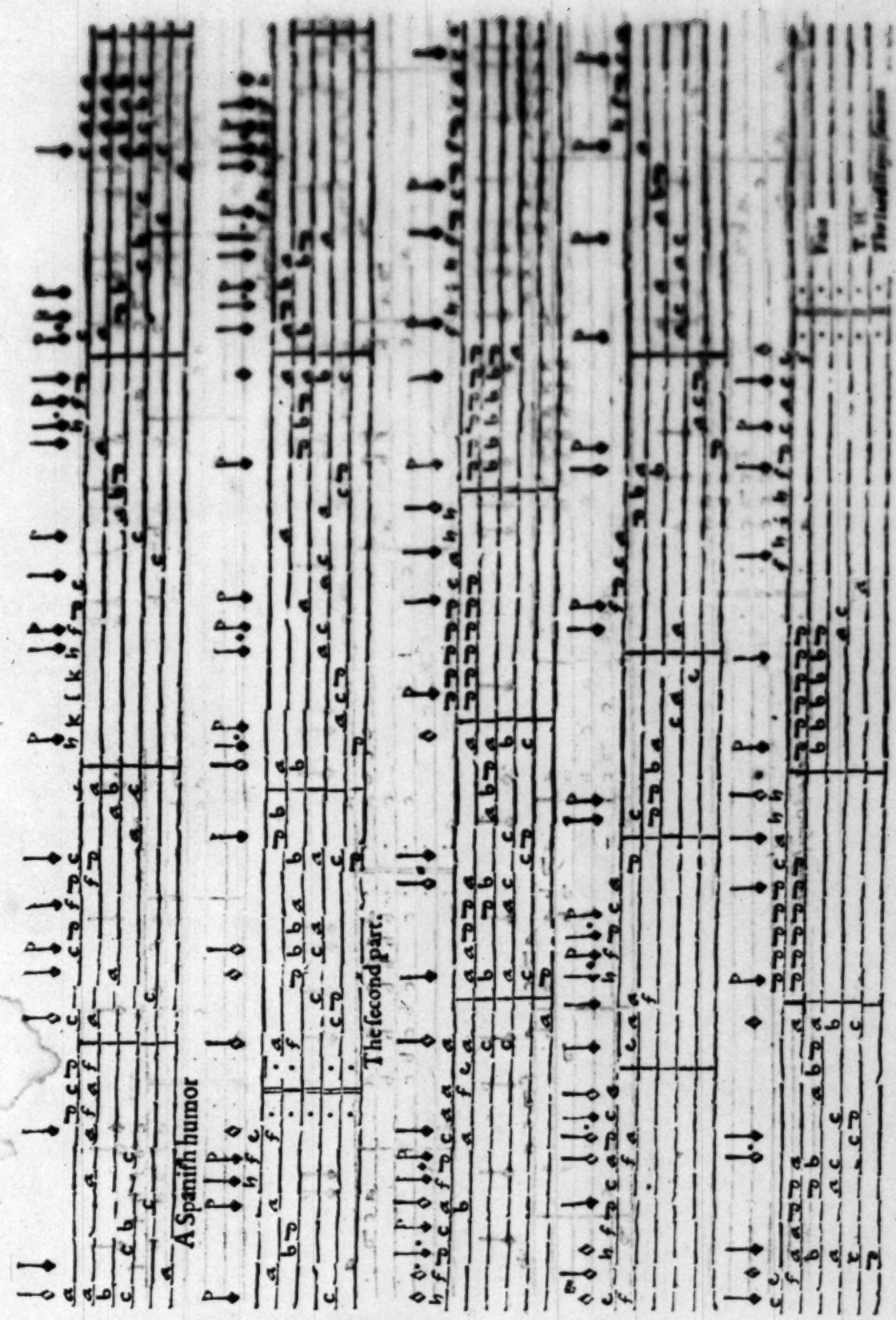
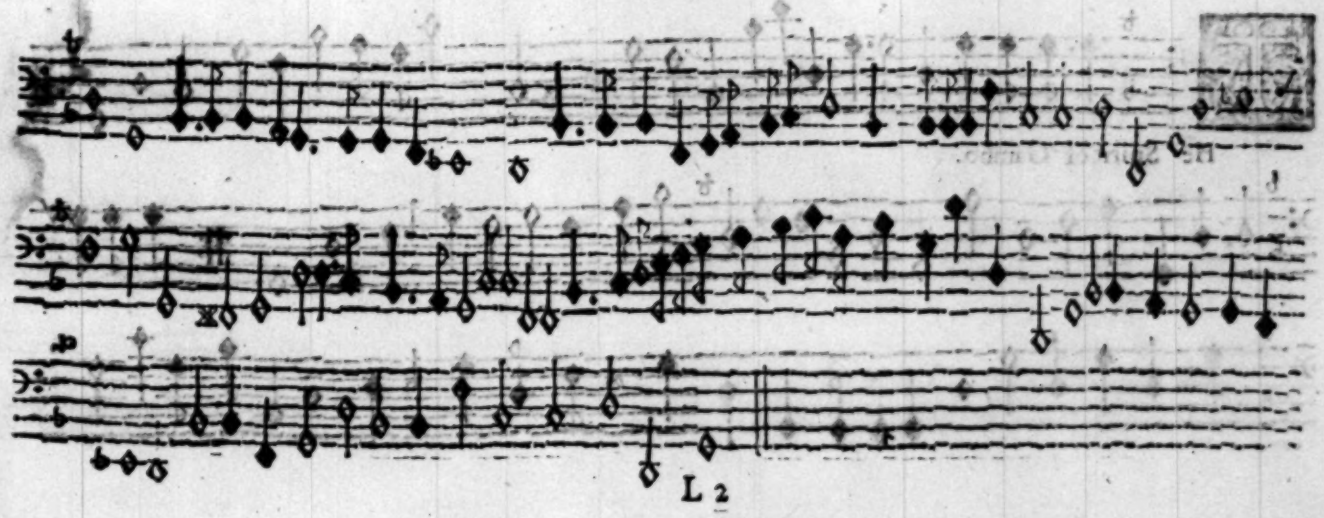




Poeticall Muſicke.



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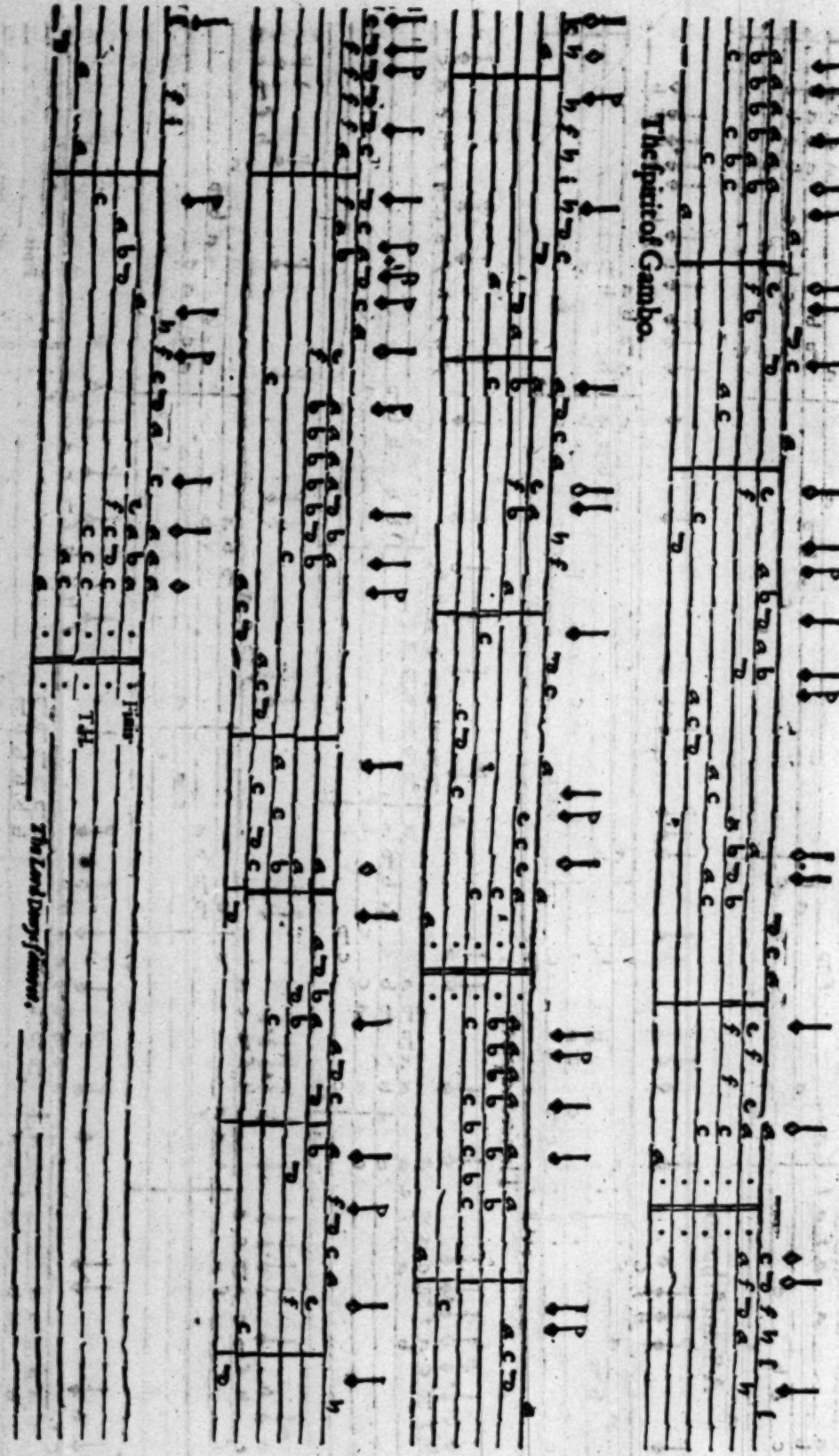
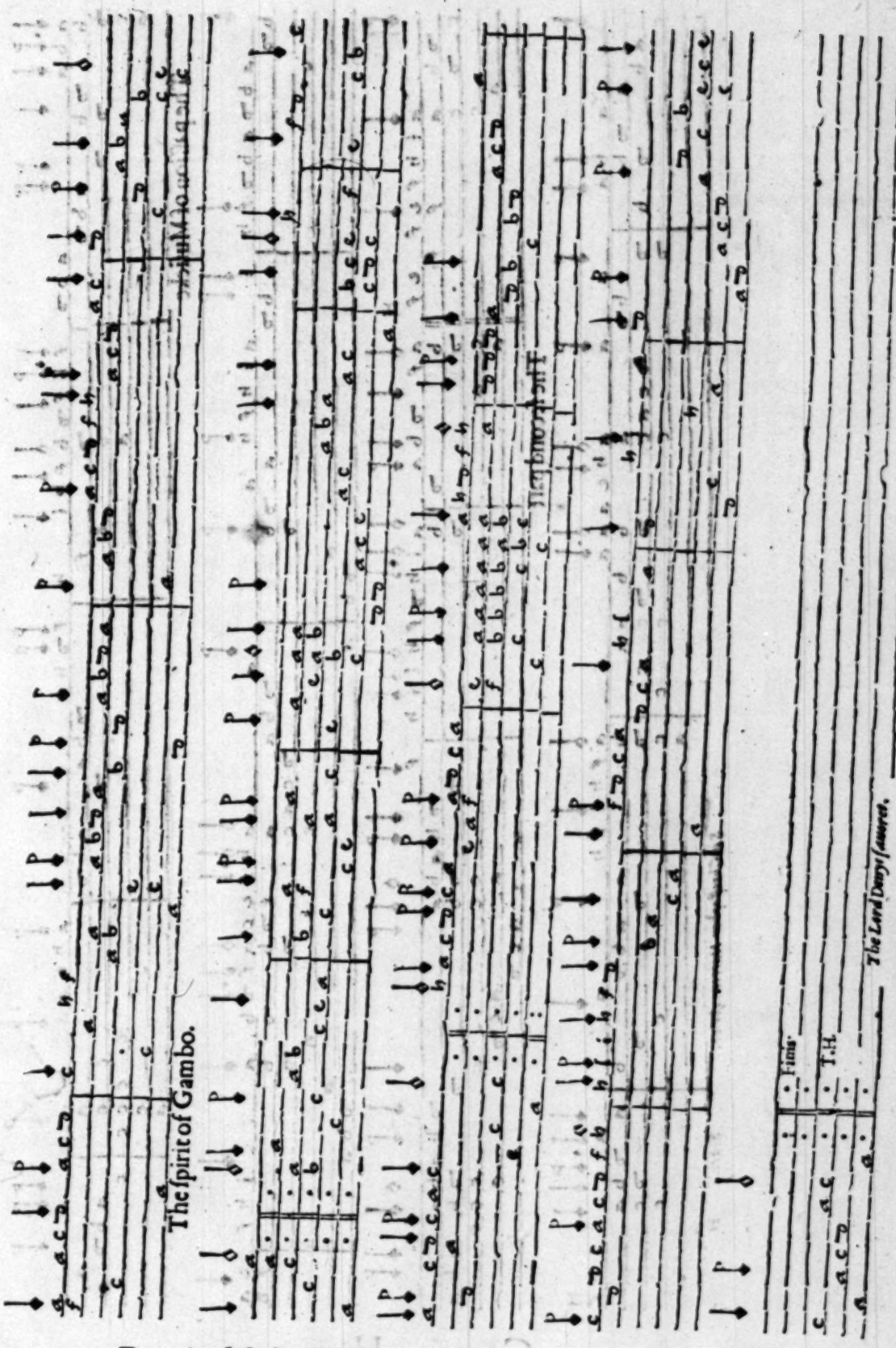


The Spirit of Gambo.

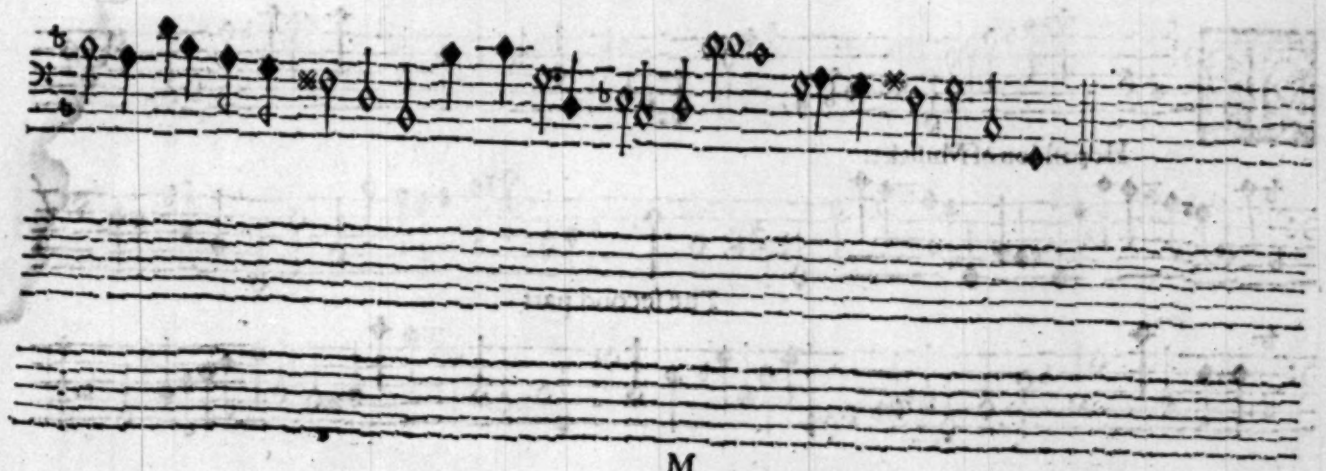
The Lord Darcy's Maske.

Captaine Humes

He Spirit of Gambo.



Poetical Muſicke



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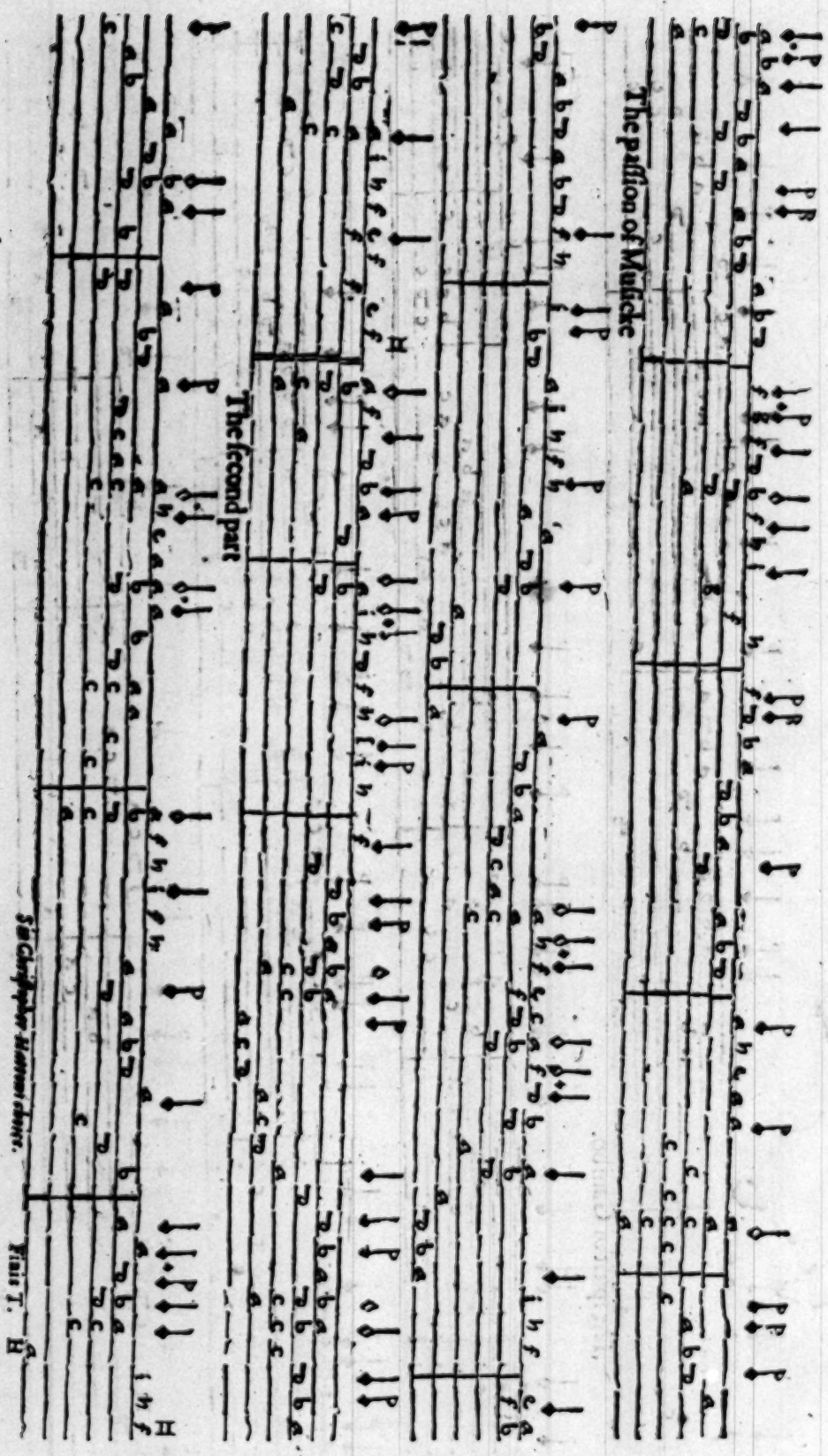
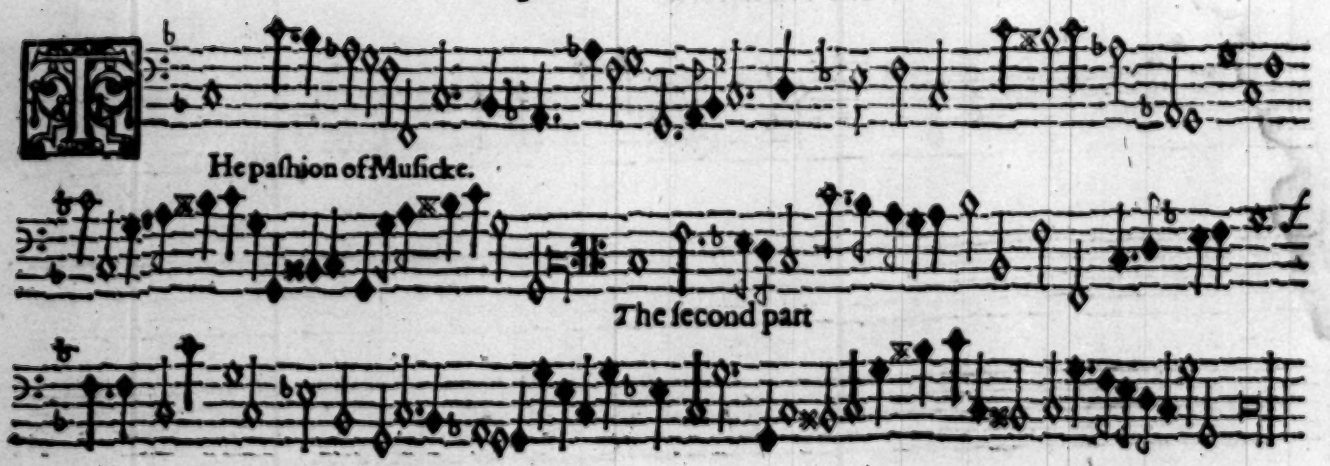
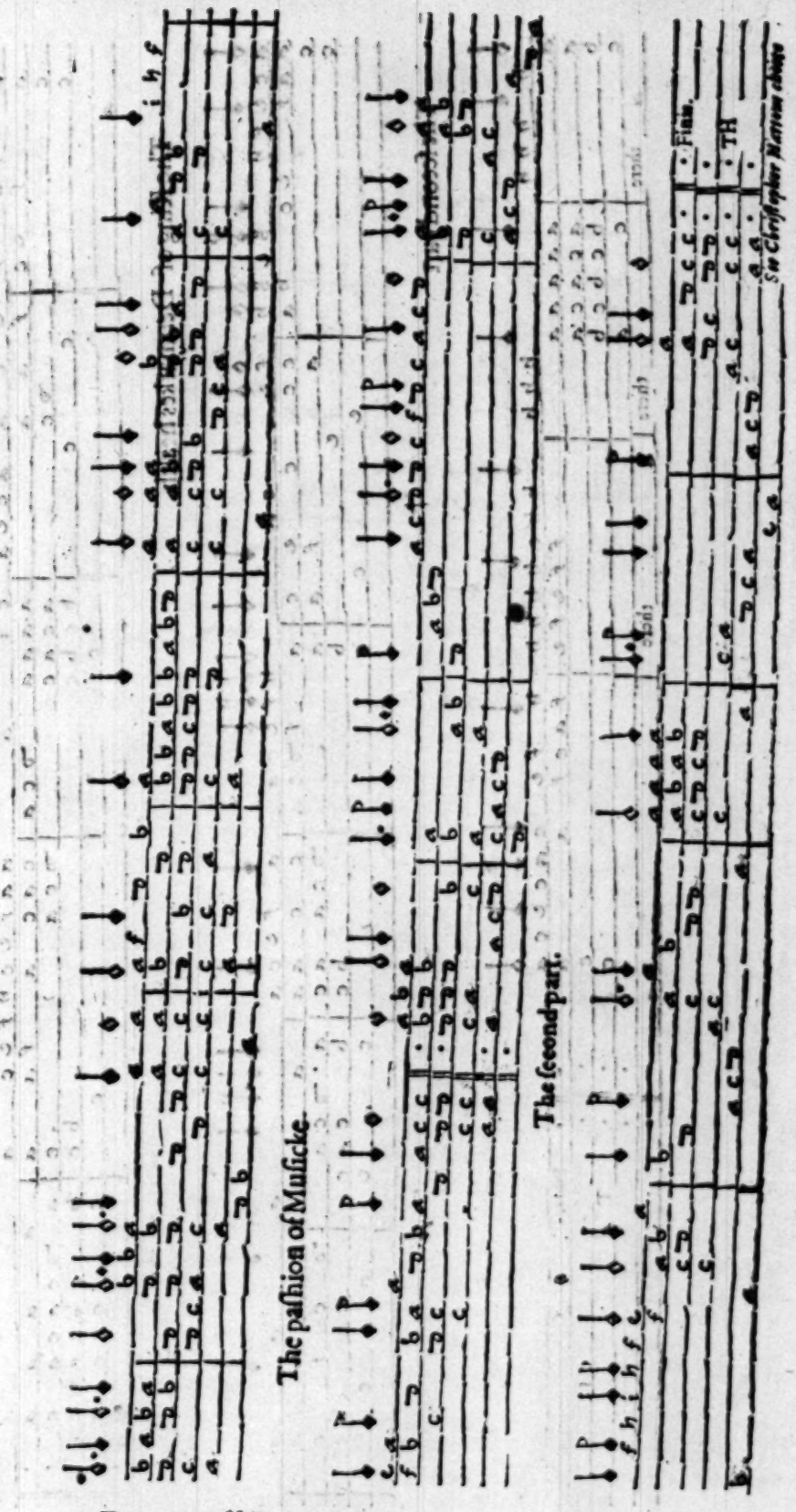
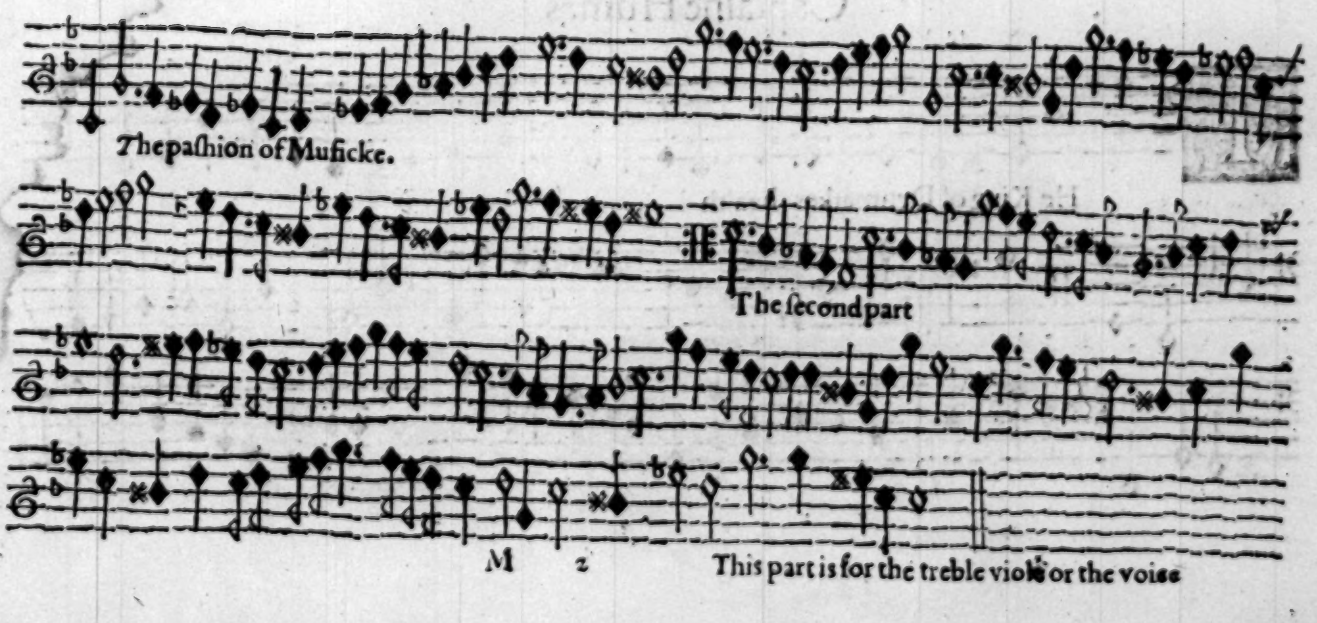


Captaine Humes





Poeticall Musicke.



This part is for the treble viole or the voice

13957

The King of Denmarkes health

The second part

there

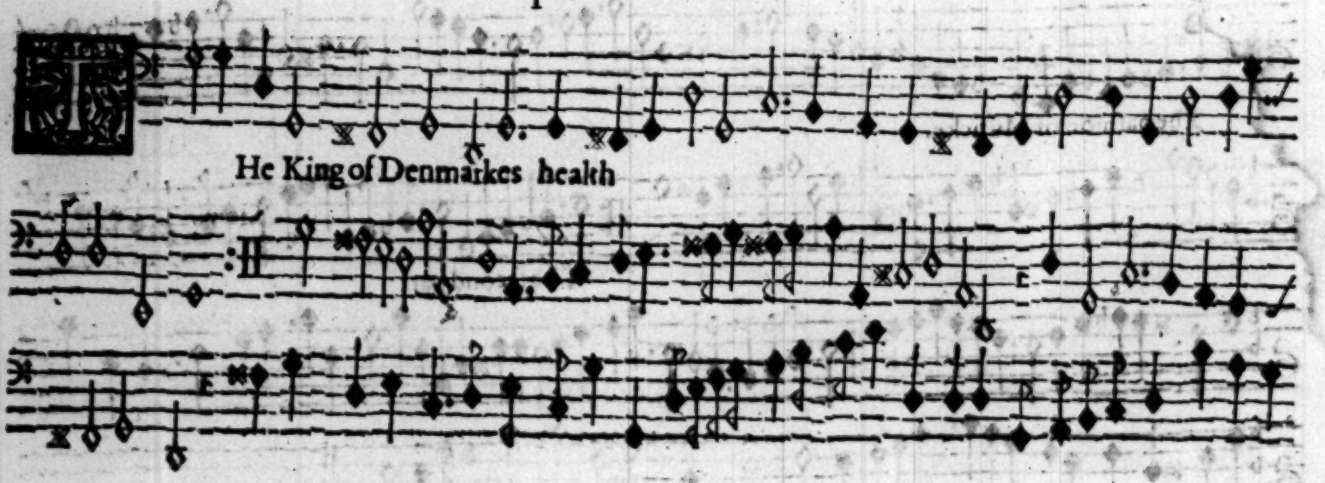
there

there

Finis.

T H

Captaine Humes



The King of Denmarkes health

The ſecond part

there there there there

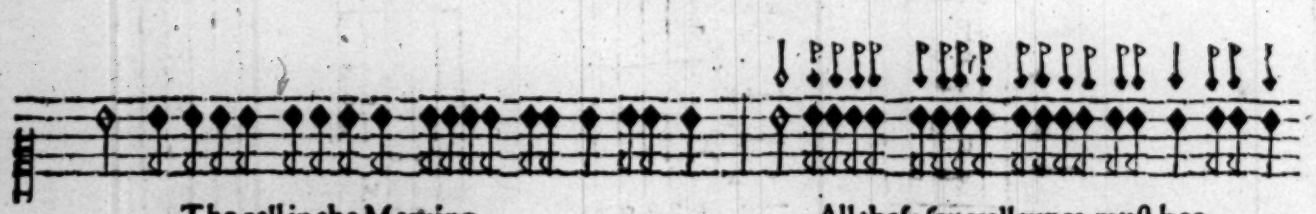
Finis

T.H.

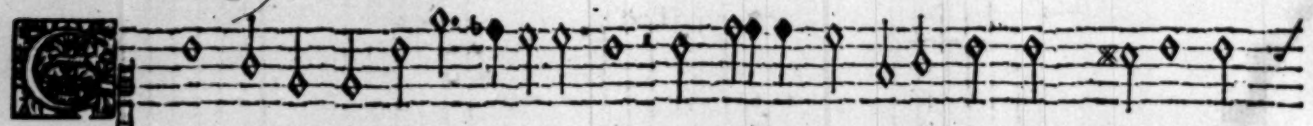
13957

The Hunting Song

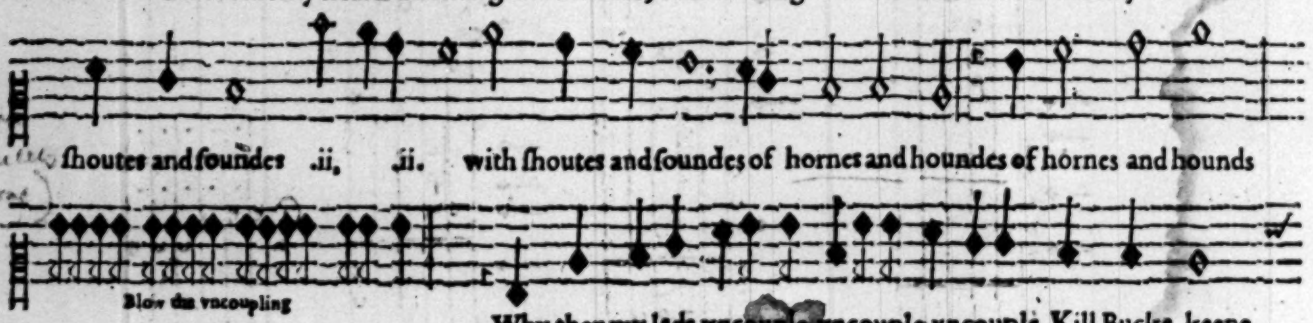
to be ſung to the Baſſ-Viol.



drawne together in one Bow.

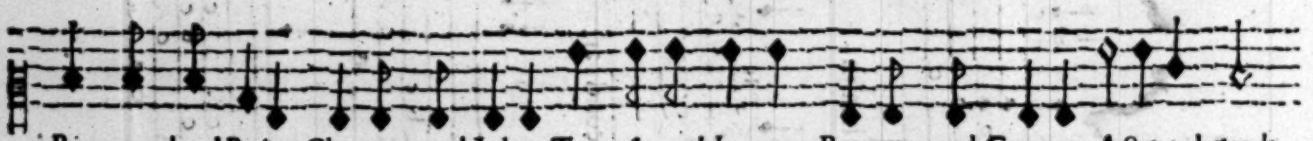


Come come my hearts a hunting let vs wende, that echoing cries the hils and heauens may rend with

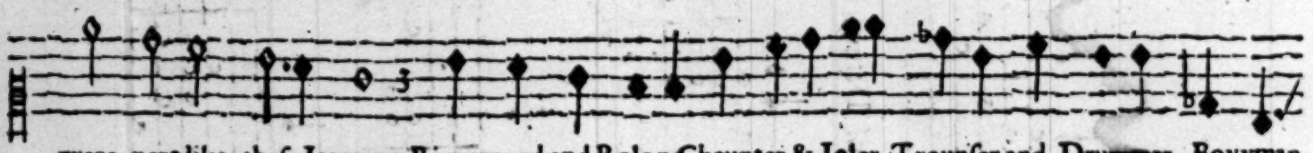


ſhoutes and ſoundes .ii, .ii. with ſhoutes and ſoundes of hornes and houndes of hornes and hounds

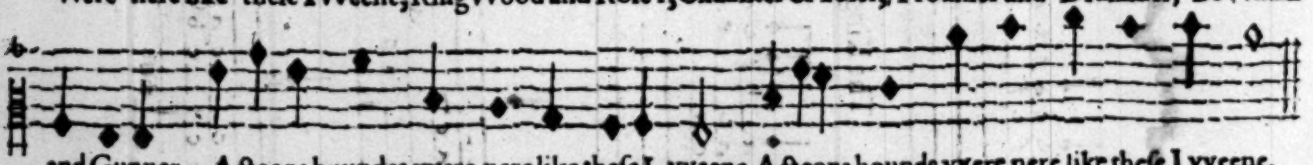
Why then my lads vncouple, vncouple, vncouple, Kill Bucke, keene



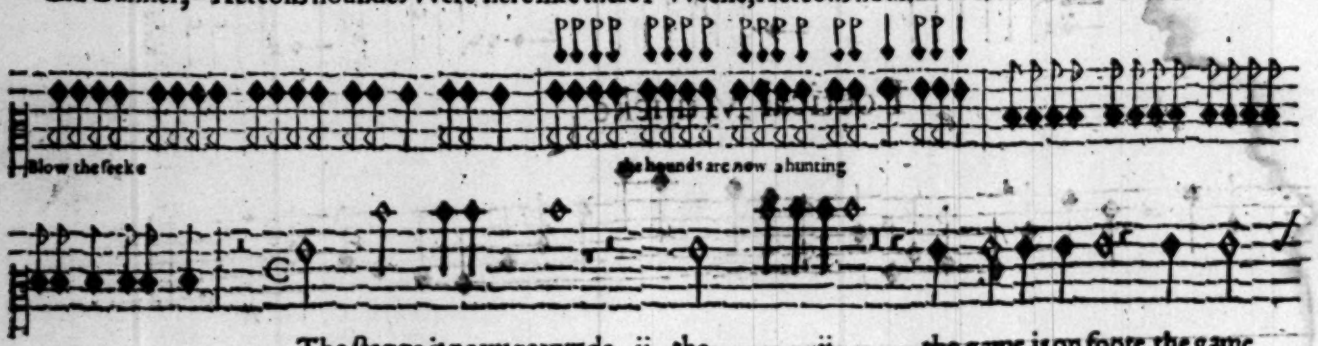
Ringwood and Roler, Chaunter and Ioler, Trounſer and drummer, Bovvman and Gunner, Acteons hounds



vvere nere like theſe I vveene, Ringvvood and Role r, Chaunter & Ioler, Trounſer and Drummer, Bovvman

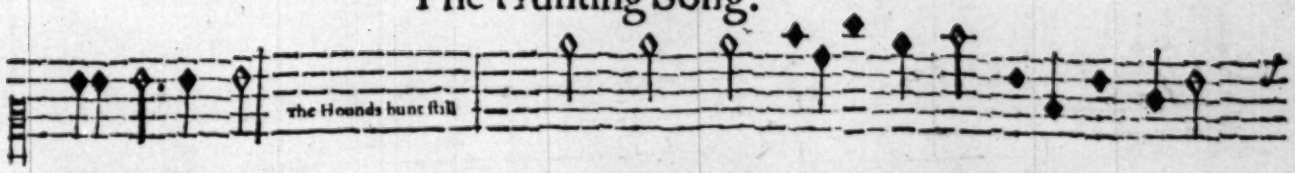


and Gunner, Acteons houndes vvere nere like theſe I vveene, Acteons hounds vvere nere like theſe I vveene.

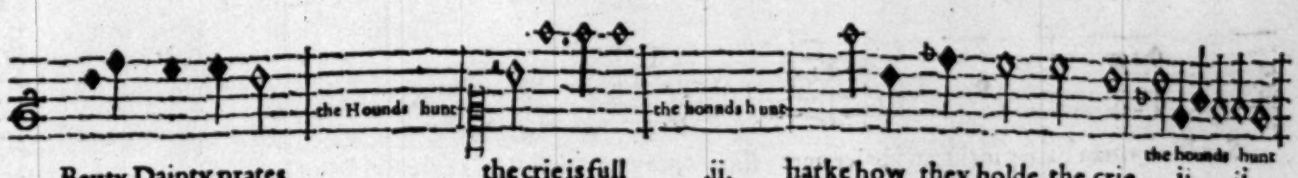


The ſtagge is novv rovvzde .ii, the .ii. the game is on foote, the game

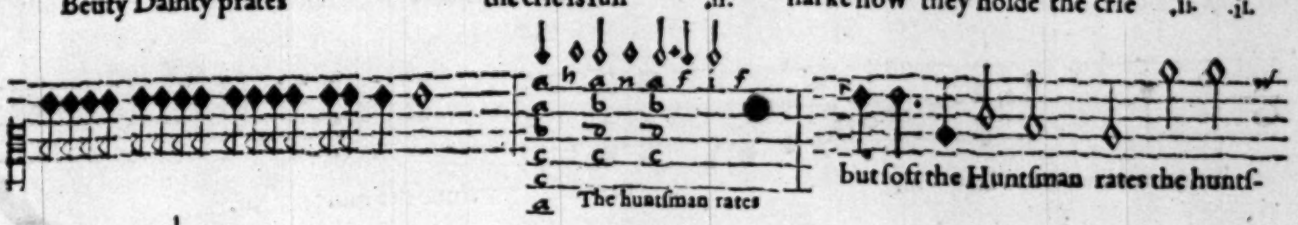
The Hunting Song.



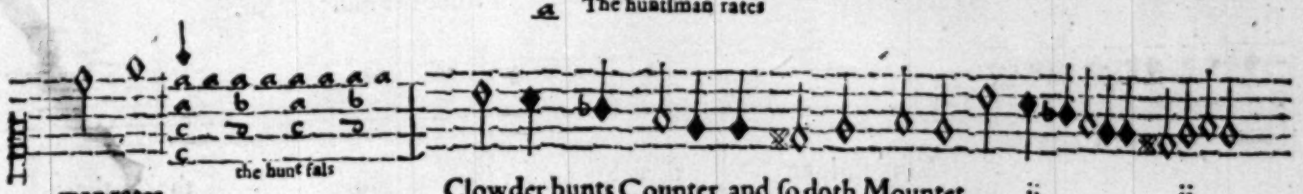
n on foot, on foote Harke, harke, harke Beuty Dainty prates .ii,



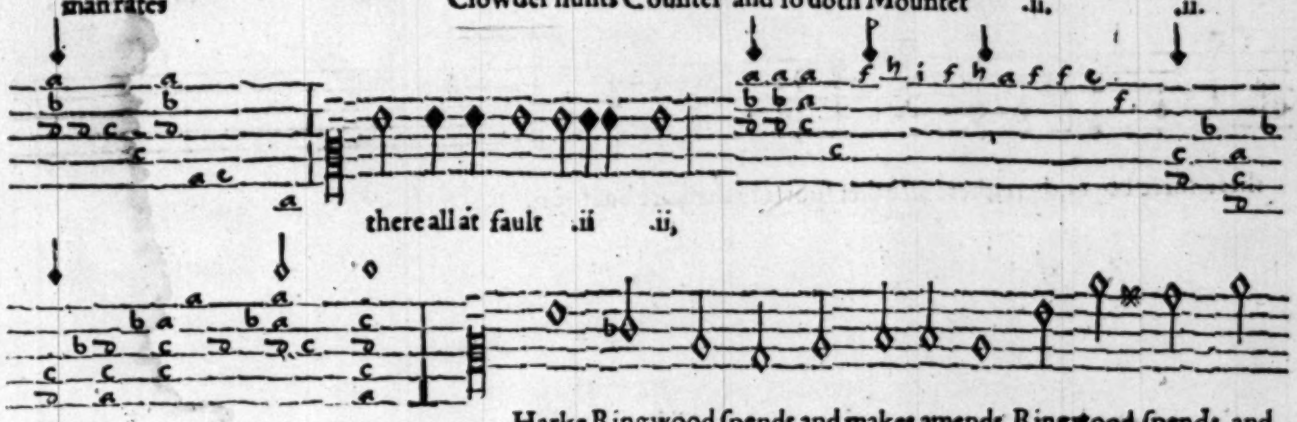
Beuty Dainty prates the crie is full .ii. harke how they holde the crie .ii. .ii.



but ſoft the Huntſman rates the huntſ-

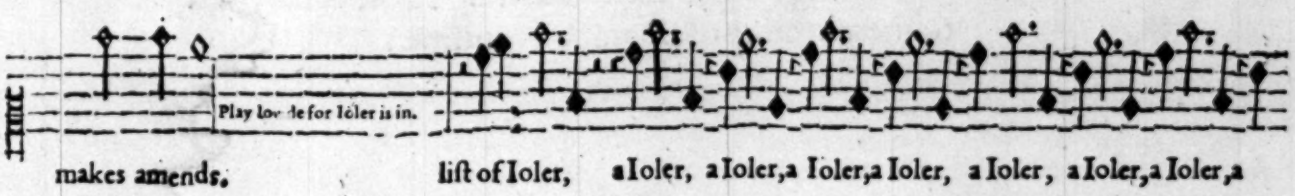


man rates Clowder hunts Counter and ſo doth Mountet .ii. .ii.

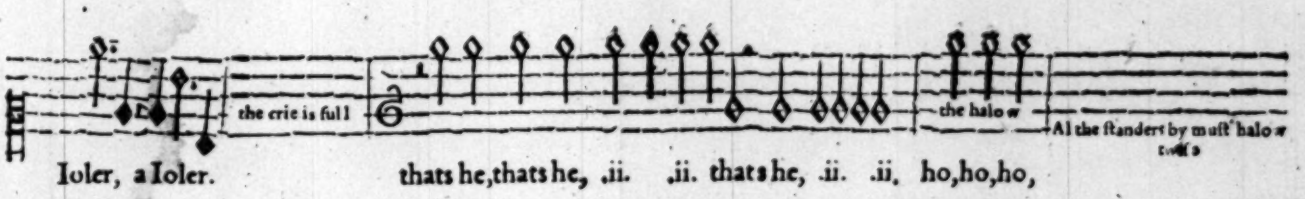


there all at fault .ii .ii,

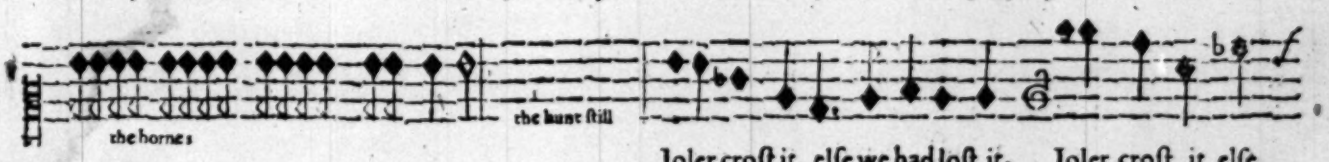
Harke Ringwood ſpends and makes amends, Ringwood ſpends and



makes amends. liſt of Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a



Ioler, a Ioler. thats he, thats he, .ii. .ii. thats he, .ii. .ii. ho, ho, ho,

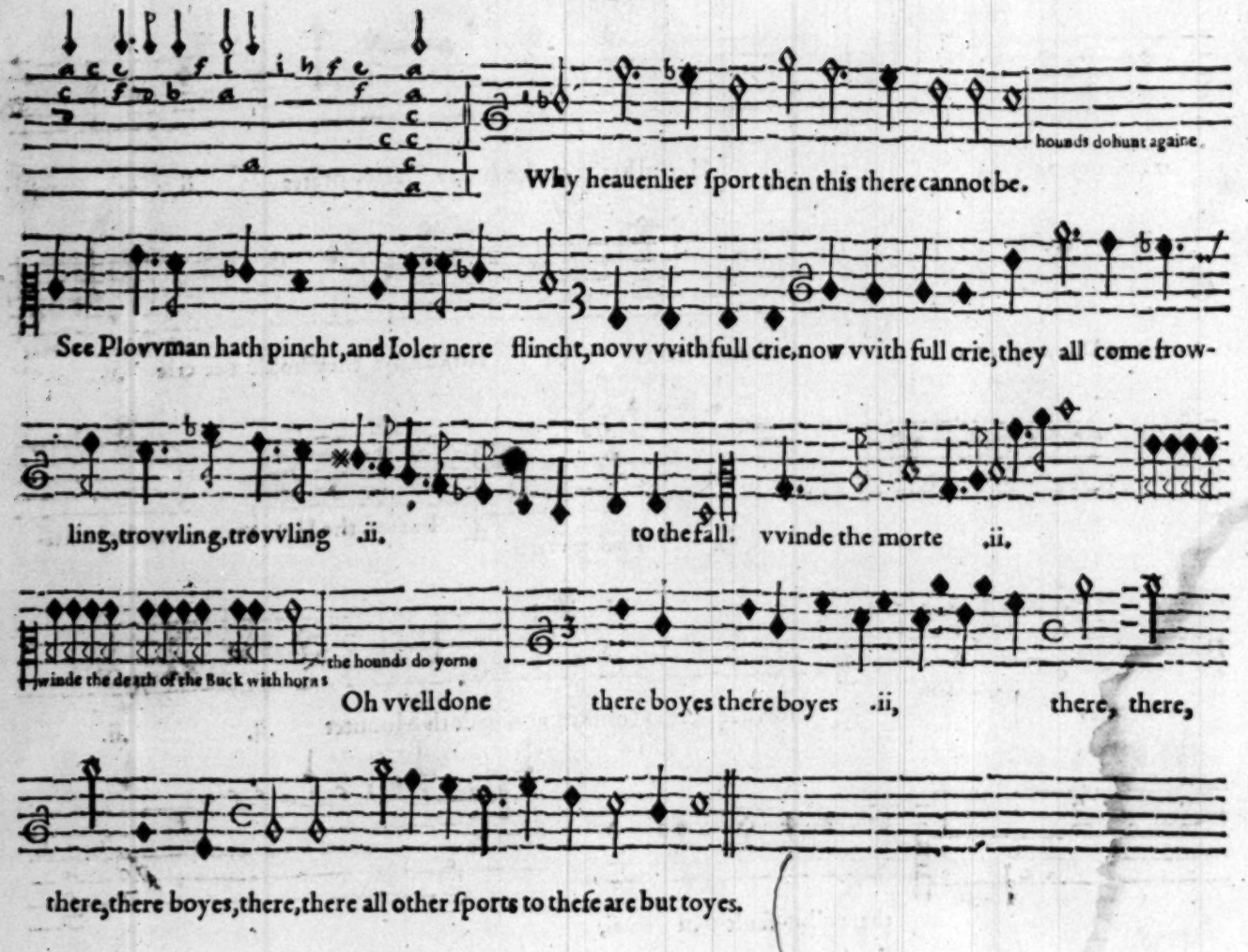


Ioler croſt it, elſe we had loſt it. Ioler croſt it elſe

wee had loſt it, the Bucke is quite ſpent .ii. .ii. the Bucke is quite ſpent, ſince to foile hee went.

13957

The Song.



Here endeth the hunting Song, which was ſung before two Kings, to the admiring of all braue Huntſmen.

13957
Hume, T.